

<i>Casavant Opus:</i>	2574	<i>Contract Specification Date:</i>	January 12, 1960
<i>Location:</i>	Le Grand Séminaire Saint-Hyacinthe, Québec		
<i>Installation Date:</i>	February 1960		
<i>Key Action:</i>	Electro-pneumatic	<i>Action:</i>	Individual electro-pneumatic valves
<i>Console / Keydesk:</i>	2 manuals	Fixed in place	With rolltop cover
<i>Console Location:</i>	Detached from the organ		
<i>Stop Controls:</i>	Tablets	<i>Arrangement:</i>	Rocker tablets over top manual
<i>Manual Compass:</i>	61 notes	<i>Pedal</i>	32 notes
	<i>Compass:</i>		
<i>Expressive Divisions:</i>	Entire organ under expression		
<i>Tonal Director:</i>	Stephen Stoot		
<i>Case / Façade:</i>	Organ completely encased with mute façade pipes		

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
	Grand Orgue (I)		
1.	Principal	8	
2.	Flûte bouchée	8	
3.	Dulciane	8	
4.	Principal	4	
5.	Flûte douce	4	
6.	Dulcet	4	
7.	Quinte	2-2/3	
8.	Doublette	2	
	Récit (II)		
9.	Bourdon	8	
10.	Dulciane	8	
11.	Flûte	4	
12.	Dulcet	4	
13.	Nazard	2-2/3	
14.	Piccolo	2	
	Trémolo		
	Pédale		
15.	Bourdon	16	
16.	Bourdon	8	
17.	Dulciane	8	
18.	Quinte	5-1/3	
19.	Principal	4	
20.	Flûte	4	
	Jeux Reels		
21.	Bourdon	16	97

22. Principal	8	61
23. Dulciane	8	85

Balanced Pedals

Expression
Crescendo on all stops and couplers

Analysis ¹

	Registers	Stops	Ranks	Pipes
Total	20	3	3	243

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The Grand Séminaire in St-Hyacinthe was closed by the diocese and the building converted into commercial office space. The organ was relocated in 1960 to Église Saint-François d'Assise in Frelighsburg, Quebec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.