

*Casavant Opus:* 2634      *Contract Specification Date:* April 18, 1960  
*Location:* Felician Sisters Convent  
 Livonia, Michigan  
*Installation Date:* February 1961  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located in one position in the transept gallery with oak casework and gold-bronze façade pipes.

### ***Specification - 1960***

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (I)</b>		
1. Flûte à cheminée	8	61
2. Flûte conique	8	61
3. Gemshorn	4	61
4. Flûte de bois	2	61
Great 4'		
<b>Swell Organ (II)</b>		
5. Salicional	8	61
6. Flûte ouverte	4	61
7. Principal conique	2	61
Tremolo		
Swell 16'		
Swell 4'		
<b>Pedal Organ</b>		
8. Bourdon	16	32
9. Flûte	8	12
<i>(extension of No. 8)</i>		

### **Couplers**

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

## Balanced Pedals

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	4	244
Swell Organ	3	3	3	183
Pedal Organ	2	1	1	44
<b>Total</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>471</b>

On January 22, 1963 a contract was signed to enlarge the organ. The existing console was reused and the tablet board returned to Casavant Frères to be modified to accommodate the following stops.

### Specification - 1963

Stop		Feet	Pipes
<b>Great Organ (I)</b>			
1. Principal	(new)	8	61
2. Bourdon	(new)	8	61
3. Erzähler	(new)	8	61
4. Octave	(new)	4	61
5. Octave	(new)	2	61
6. Fourniture III	(new)	1	183
Great 4'			
<b>Swell Organ (II)</b>			
7. Salicional		8	61
8. Voix céleste <sup>2</sup>	(TC)	8	49
9. Flûte à cheminée		8	61
10. Flûte conique		8	61
11. Flûte ouverte		4	61
12. Gemshorn		4	61
13. Flûte de bois		2	61
14. Hautbois	(new)	8	61
Tremolo			
Swell 16'			
Swell 4'			

<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> Added in 1984.

<b>Pedal Organ</b>				
15.	Bourdon	<i>(new)</i>	16	32
16.	Quintaton	<i>(new)</i>	16	32
17.	Principal conique	<i>(new)</i>	8	32
18.	Flûte douce	<i>(new, extension)</i>	8	12
*	19.	Flûte	4	(32)
*	20.	Basson	16	(32)
* Stops marked thus are prepared for future installation.				

### **Couplers**

Great to Pedal <sup>3</sup>	8		
Swell to Pedal	8	4	
Swell to Great	16	8	4

### **Analysis <sup>4</sup>**

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	6	6	8	488
Swell Organ	8	8	8	476
Pedal Organ	4	3	3	108
<b>Total</b>	<b>18</b>	<b>17</b>	<b>19</b>	<b>1072</b>

### **Prepared Stops**

Pedal Organ	2	2	2	64
<b>Total</b>	<b>20</b>	<b>19</b>	<b>21</b>	<b>1136</b>

### **Notes <sup>5</sup>**

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

<sup>3</sup> The Great to Pedal 4' coupler was removed to provide space for an additional stop tablet.

<sup>4</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>5</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 19, 2007