

Casavant Opus: 668 *Contract Specification Date:* April 27, 1916
Location: The Regent Theatre
 Toronto, Ontario
Installation Date: August 1916
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Ventil)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Great and Swell
Tonal Director: Claver Casavant
Case / Façade: The organ was totally enclosed with no visible case or pipework

Specification

	<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
		Great Organ (I)		
	1. Open Diapason	<i>(large scale, leathered, wood and metal)</i>	8	61
	2. Principal	<i>(metal)</i>	4	61
	Chimes	<i>(25 notes)</i>		
+	3. Melodia	<i>(wood)</i>	8	61
+	4. Gemshorn	<i>(metal)</i>	8	61
+	5. Hohl Flute	<i>(wood)</i>	4	61
+	6. Piccolo	<i>(metal)</i>	2	61
+	7. Clarinet	<i>(metal)</i>	8	61
	Tremulant			
	Great 16'			
	Great 4'			
+	Harp	<i>(44 notes)</i>		
+	<i>Enclosed</i>			
		Swell Organ (II)		
*	8. Horn Diapason	<i>(wood and metal)</i>	8	73
	9. Lieblich Gedeckt	<i>(wood)</i>	8	73
*	10. Viole d'Orchestre	<i>(metal)</i>	8	73
*	11. Viole Céleste	<i>(“ throughout ”(CC), metal)</i>	8	73
	12. Vienna Flute ¹	<i>(wood)</i>	4	73
*	13. Tuba Horn	<i>(harmonic, metal)</i>	8	73
	14. Orchestral Oboe	<i>(metal)</i>	8	73
	15. Vox Humana	<i>(metal)</i>	8	73

* *Stops marked thus to be on 12”wind*

¹ Concert Flute is typed on the specification with “Concert” crossed out and “Vienna” written by hand in the margin.

Swell (continued)

Tremulant
Swell 16'
Swell 4'
Celesta

(49 notes)

Pedal Organ

16.	Open Diapason	(large scale, wood)	16	30
17.	Bourdon	(wood)	16	30
18.	Gedeckt	(wood)	16	30
19.	Flute	(extension of No. 16, wood)	8	12
20.	Cello	(metal)	8	30

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Swell to Great	16	8	4

Combination Action

Type: Capture

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great & Pedal	4	
Swell & Pedal	4	
General		3

Reversible Pistons

Great to Pedal	Toe
Swell to Pedal	Toe
Swell to Great	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Great Expression
Swell Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	7	427
Swell Organ	8	8	8	584
Pedal Organ	5	4	4	132
Total	20	19	19	1143

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Following its removal from the Regent Theatre, the organ first was installed in Holy Rosary Catholic Church, 354 St. Clair Avenue in Toronto. In 1949 this church purchased a new Casavant organ, Opus 1973, at which time Opus 668 was sold to St. Michael's Choir School. During this period, Eatons Department Store in Toronto had their own pipe organ service business and workshop to build pipe organs. They were given the contract to build a new two manual drawknob console for the organ, add some unit chests, a string 16', 8', 4' and a Swell three rank mixture and install it in the new St. Michael's Choir School Auditorium. In 1959 Casavant Frères rebuilt the organ as Opus 2562.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.