

Casavant Opus: 2578 *Contract Specification Date:* November 4, 1959
Location: Saint Basil's Catholic Church
 Toronto, Ontario
Installation Date: March 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ located in the gallery
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Case / Façade: See existing organ, Casavant Opus 800

Specification of a New Console for Opus 800 (1919)

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II, 68 note windchest compass)		
1. Double Open Diapason	16	
2. Open Diapason No. 1	8	
3. Open Diapason No. 2	8	
4. Violin Diapason	8	
5. Harmonic Flute	8	
6. Doppelflöte	8	
7. Gemshorn	8	
8. Dolce	8	
9. Principal	4	
10. Harmonic Flute	4	
11. Fifteenth	2	
12. Mixture III		
13. Tromba	8	
14. Clarion	4	
Great 4'		
Swell Organ (III, 68 note windchest compass)		
15. Bourdon	16	
16. Open Diapason	8	
17. Stopped Diapason	8	
18. Viola di Gamba	8	
19. Voix Céleste	8	
20. Aeoline	8	
21. Traverse Flute	4	
22. Nazard	2-2/3	
23. Piccolo	2	
24. Dolce Cornet III		
25. Contra Fagotto	16	
26. Trumpet	8	
27. Oboe & Bassoon	8	

Swell Organ (continued)

28.	Vox Humana	8
29.	Clarion	4
	Tremulant	
	Swell 16'	
	Swell 4'	

Choir Organ (I, 68 note windchest compass)

30.	Contra Gamba	16
31.	Open Diapason	8
32.	Melodia	8
33.	Dulciana	8
34.	Viole d'Orchestre	8
35.	Viole Céleste II	8
36.	Gedeckt	8
37.	Wald Flute	4
38.	Flageolet	2
39.	Clarinet	8
40.	Cor Anglais	8
	Tremulant	
	Choir 16'	
	Choir 4'	

Pedal Organ

41.	Double Open	<i>(12 special pipes, resultant)</i>	32
42.	Open Diapason	<i>(wood)</i>	16
43.	Bourdon		16
44.	Open	<i>(metal, from Great)</i>	16
45.	Gamba	<i>(from Choir)</i>	16
46.	Gedeckt	<i>(from Swell)</i>	16
47.	Octave	<i>(extension of No. 42)</i>	8
48.	Bourdon	<i>(extension of No. 43)</i>	8
49.	Cello	<i>(from Choir)</i>	8
50.	Trombone		16
51.	Contra Fagotto	<i>(from Swell)</i>	16
52.	Trumpet	<i>(extension of No. 50)</i>	8

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	5
General		6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Swell to Great	Thumb		
Choir to Great	Thumb		
Swell to Choir	Thumb		
Full Organ			Toe

Balanced Pedals

Swell Expression (mechanical linkage)
Choir Expression (mechanical linkage)
Crescendo on all stops and couplers

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This contract is for a new console for the church's Opus 800 (1919). The contract for that instrument included a prepared Echo division that was never installed and was therefore not included on the 1960 console.

Specification (1981) ¹

Grand Orgue (II)

	1. Montre		16	61
	2. Montre		8	61
	3. Principal		8	61
	4. Flûte		8	61
*	5. Flûte harmonique		8	61
	6. Cor de chamois		8	61
*	7. Prestant		4	61
*	8. Flûte harmonique		4	61
*	9. Doublette		2	61
+	10. Cornet III	(tenor F)	2-2/3	132
*	11. Fourniture III			183
+	12. Cymbale III		1/2	183
	13. Trompette	(revoiced with new tongues)	8	61
	14. Clairon	(revoiced with new tongues)	4	61
	Grand Orgue 4'			

Récit (III)

	15. Bourdon		16	61
*	16. Bourdon		8	61
	17. Viole de gambe		8	61
	18. Voix céleste	(CC)	8	61
	19. Octave		4	61
	20. Flûte traversiere		4	61
	21. Nazard		2-2/3	61
	22. Quarte de nazard		2	61
	23. Tierce		1-3/5	61
	24. Plein jeu III	(added in 1962)		183
	25. Cymbale III	(added in 1962)		183
	26. Basson		16	61
	27. Trompette	(revoiced with new tongues)	8	61
	28. Hautbois		8	61
+	29. Clairon		4	61
	Tremulant			
	Swell 16'			
	Swell 4'			

* Pipework from the pre-1919 tracker organ (probably S. R. Warren)

+ New pipes added in 1981.

The additions made in 1962 were done by Gabriel Kney

¹ The organ was cleaned, releathered and tonally revised by Alan T. Jackson and Casavant Frères. The specification is taken from Organs of Toronto by Alan T. Jackson and James Bailey published in 2002 by the Royal Canadian College of Organists, Toronto Centre.

Positif (I, expressive)

	30. Contre Gambe		16	61
	31. Principal		8	61
	32. Flûte à cheminée		8	61
	33. Viole		8	61
	34. Viole céleste	(CC)	8	61
+	35. Prestant		4	61
	36. Flûte ouverte		4	61
	37. Flageolet		2	61
+	38. Quinte		1-1/3	61
+	39. Fourniture IV		1	244
	40. Cromorne		8	61
	41. Chalumeau	(added in 1962)	8	61
	Tremulant			
	Choir 16'			
	Choir 4'			

Pédale

	42. Resultant		32	--
	43. Flûte		16	32
	44. Montre	(from No. 1)	16	--
	45. Contre Gambe	(Positif)	16	--
*	46. Soubasse		16	32
	47. Bourdon	(from No. 15)	16	--
	48. Octave	(from No. 1)	8	--
	49. Flûte	(extension of No. 45)	8	12
	50. Bombarde		16	32
	51. Basson	(from No. 26)	16	--
	52. Trompette	(extension of No. 50)	8	12

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+ New pipes added in 1981.

The additions made in 1962 were done by Gabriel Kney

Couplers

Grand Orgue à la Pédale	8	4
Récit à la Pédale	8	4
Positif à la Pédale	8	4
Récit au Grand Orgue	16	8 4
Positif au Grand Orgue	16	8 4
Récit au Positif	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	5	
Récit	5	
Positif	5	
Pédale	5	5
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb & Toe
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb
Récit au Grand Orgue	Thumb
Positif au Grand Orgue	Thumb
Positiv to Great	Thumb
Récit au Positif	Thumb
Tutti	Toe

Balanced Pedals

Récit Expression

Positif Expression

Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	14	14	20	1169
Récit	15	15	19	1159
Positif	12	12	15	915
Pédale	12	3	3	120
Total	53	44	57	3363

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.