

Casavant Opus: 2586 *Contract Specification Date:* March 10, 1960
Location: Anglican Church
 Foxtrap, Newfoundland
Installation Date: April 1960
Key Action: Electro-pneumatic *Action:* Individual electro-pneumatic valves
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Entire organ under expression
Tonal Director: Stephen Stoot
Case / Façade: Organ completely encased with mute façade pipes

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Salicional	8	
2. Rohr Flute	8	
3. Dulciana	8	
4. Salicet	4	
5. Lieblich Flute	4	
6. Dulcet	4	
7. Twelfth	2-2/3	
8. Fifteenth	2	
Swell Organ (II)		
9. Gedeckt	8	
10. Dulciana	8	
11. Flute	4	
12. Dulcet	4	
13. Nazard	2-2/3	
14. Piccolo	2	
Tremulant		
Pedal Organ		
15. Bourdon	16	
16. Gedeckt	8	
17. Dulciana	8	
18. Quint	5-1/3	
19. Octave	4	
20. Flute	4	

Analysis

21. Bourdon		16	97
22. Salicional	(from TC)	8	61
23. Dulciana		8	85

Balanced Pedals

Expression
Crescendo on all stops and couplers

Analysis ¹

	Registers	Stops	Ranks	Pipes
Total	20	3	3	243

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was moved from its original location at All Saints Anglican Church in Foxtrap, Newfoundland around 1981 when the church purchased an electronic organ. At that time the organ was moved to the residence of Mr. Lester Goulding in St. John's, Newfoundland. In 1999 Mr. Goulding sold the instrument to St. Leonard's Catholic Church in Manotick, Ontario.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.