

Casavant Opus: 2612 *Contract Specification Date:* December 29, 1958
Location: Ontario School for the Blind ¹
 Brantford, Ontario
Installation Date: October 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on each side of the stage with a functional
 façade of eight-foot length pipes on each side.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton	(extension of No. 3)	16	12
2. Principal		8	61
3. Quintaton		8	61
4. Erzähler		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Fifteenth		2	61
8. Fourniture IV		1-1/3	244
Great Unison Off			
Great 4'			
Swell Organ (III)			
9. Spitzviole		8	61
10. Voix Céleste	(CC)	8	61
11. Lieblich Gedeckt		8	61
12. Geigen Octave		4	61
13. Flauto Traverso		4	61
14. Octavin		2	61
15. Plein Jeu III		1	183
16. Trompette		8	61
17. Hautbois		8	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			

¹ Renamed W. Ross MacDonald School-Deafblind Unit

Choir Organ (I)

18.	Cor de nuit		8	61
19.	Spitzflöte		8	61
20.	Flute Céleste	(CC)	8	61
21.	Gemshorn		8	61
22.	Koppelflöte		4	61
23.	Nazard		2-2/3	61
24.	Blockflöte		2	61
25.	Tierce		1-3/5	61
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Pedal Organ

26.	Contrabass	(metal)	16	32
27.	Quintaton	(from No. 1)	16	--
28.	Spitzflöte	(extension of No. 19)	16	12
29.	Principal		8	32
30.	Quintaton	(from No. 1)	8	--
31.	Spitzflöte	(from No. 19)	8	--
32.	Octave Quinte		5-1/3	32
33.	Choralbass	(extension of No. 29)	4	12
34.	Spitzflöte	(from No. 19)	4	--
35.	Spitzflöte	(from No. 19)	2	--
36.	Trompette	(extension of No. 16)	16	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal	5	5

Combination Action (continued)

General	6	6
General Cancel		
Adjuster		
Great & Pedal	On or Off	

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression ²

Choir Expression ²

Crescendo on all stops and couplers

Analysis ³

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	7	10	622
Swell Organ	9	9	11	671
Choir Organ	8	8	8	488
Pedal Organ	11	3	3	132
Total	36	27	32	1913

Notes ⁴

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² Control to operate the stage and auditorium sets of expression shutters.

³ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

⁴ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007