

St James Cathedral (Roman Catholic) Orlando Florida

Wicks Organ, 1985

Stoplist

POSITIV (manual I)

8	Gedeckt	61	
8	Flute Celeste II	--	Swell
4	Principal	61	
4	Spielflöte	61	
2	Octave	61	
1 1/3	Quinte	61	
2/3	Scharf IV	244	
8	Rohr Schalmey	--	Swell
	Tremolo		
8	Pontifical Trompette	--	

GREAT (manual II)

16	Gemshorn	12	
8	Principal	61	
8	Bourdon	61	
8	Gemshorn	61	
4	Octave	61	
4	Spitzflöte	61	
2	Octave	61	
1 1/3	Mixture IV	244	
8	Trompette	61	
8	Pontifical Trompette	--	

SWELL (enclosed, manual III)

16	Rohr Gedeckt	12	
8	Rohrflöte	61	
8	Viole de Gambe	61	
8	Viole Celeste	49	tenor C
8	Flauto Dolce	61	
8	Flute Celeste	49	tenor C
4	Principal	61	
4	Flute	61	
2	Blockflöte	61	
2 1/3	Cornet III	183	
	Plein Jeu III-IV	232	
	Cymbale III	183	
16	Basson	12	
8	Trompette	61	
8	RohrSchalmey	61	
8	Basson	61	
4	Clairon	61	
	Tremolo		
8	Pontifical Trompette	--	

ANTIPHONAL *

8	Pontifical Trompette	61	
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* Currently only the Trompette has been installed, it plays from any of the other divisions, a complete chorus is planned as a floating division.



PEDAL

32	Resultant	--	Bourdon
16	Principal	32	
16	Bourdon	32	wood
16	Gemshorn	--	Great
16	Rohr Gedeckt	--	Swell
8	Octave	32	
8	Bourdon	12	
8	Rohrflöte	--	Swell
4	Choral Bass	32	
4	Bourdon	12	
2 2/3	Mixtur IIV	128	
32	Contre Basson	12	Swell ext
16	Bombarde	32	
16	Basson	--	Swell
8	Basson	--	Swell
4	Rohr Schalmey	--	Swell

COUPLERS: Full

KEY ACTION: Electric

STOP ACTION: Electric

WINDCHESTS: Wicks Direct Electric®

COMBINATION ACTION:

4 levels of memory

6 General pistons, duplicated by toe pistons

4 Divisional pistons for Great, Swell and Positiv

4 Divisional pistons for Pedal, duplicated by toe pistons

Reversible thumb and toe pistons for Swell to

Pedal and Great to Pedal couplers

Reversible thumb and toe pistons for Pedal 32'
Set piston

General Cancel piston

LAYOUT:

Pipes in a 2nd level mezzanine behind the altar, concealed by a screen, Pontifical Trompette (en Chamade) mounted above the small rear gallery
Movable console located at floor level