

Casavant Opus: 2633 *Contract Specification Date:* June 29, 1960
Location: St. Stephen's Episcopal Church
 Culpeper, Virginia
Installation Date: February 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on each side of the gallery.

<i>Specification</i>		<i>Feet</i>	<i>Pipes</i>
<i>Stop</i>			
Great Organ (I)			
1.	Rohrflöte	8	61
2.	Principal	4	61
3.	Blockflöte	2	61
4.	Mixture IV	1	244
Swell Organ (II)			
5.	Gedackt	8	61
6.	Koppelflöte	4	61
7.	Principal	2	61
8.	Zimbel III	1/2	183
9.	Krummhorn	8	61
	Tremulant		
Pedal Organ			
10.	Subbass	16	32
11.	Principal	8	32
12.	Nachthorn	4	32
Couplers			
	Great to Pedal	8	
	Swell to Pedal	8	
	Swell to Great	8	

Combination Action

Type: European-style switches

General 4 Toe Studs
General Cancel

Reversible Piston

Great to Pedal Thumb & Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	7	427
Swell Organ	5	5	7	427
Pedal Organ	3	3	3	96
Total	12	12	17	950

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007