

<i>Casavant Opus:</i>	705	<i>Contract Specification Date:</i>	April 6, 1917
<i>Location:</i>	All Saints Anglican Church Winnipeg, Manitoba		
<i>Installation Date:</i>	September 1917		
<i>Key Action:</i>	Electro-pneumatic	<i>Stop Action:</i>	Electro-pneumatic
<i>Console / Keydesk:</i>	3 manuals	Fixed in place	With rolltop cover
<i>Console Location:</i>	Detached		
<i>Stop Controls:</i>	Drawknobs	<i>Arrangement:</i>	Vertical rows on angled jambs
<i>Manual Compass:</i>	61 notes	<i>Pedal Compass:</i>	30 notes
<i>Expressive Divisions:</i>	Swell and Choir		
<i>Tonal Director:</i>	Claver Casavant		
<i>Case / Façade:</i>	Oak case (15 feet wide) with front pipes decorated in plain gold bronze plus façade pipes to fill two architectural arches (7 feet wide each)		

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Double Open Diapason		16	68
2. 1 st Open Diapason		8	68
3. 2 nd Open Diapason		8	68
4. Doppel Flute		8	68
5. Gemshorn		8	68
6. Principal		4	68
7. Harmonic Flute		4	68
8. Fifteenth		2	61
9. Mixture III			204
10. Trumpet		8	68
Great 4'			
Swell Organ (III)			
11. Bourdon		16	68
12. Open Diapason		8	68
13. Stopped Diapason		8	68
14. Viola di Gamba		8	68
15. Voix Céleste	(TC)	8	56
16. Aeoline		8	68
17. Principal		4	68
18. Flauto Traverso		4	68
19. Harmonic Piccolo		2	61
20. Mixture III		2	204
21. Cornopean		8	68
22. Oboe		8	68
23. Vox Humana		8	68
Tremulant			
Swell 16'			
Swell 4'			

Choir Organ (I)

24.	Geigen Principal	8	68
25.	Melodia	8	68
26.	Dulciana	8	68
27.	Lieblich Gedeckt	8	68
28.	Suabe Flute	4	68
29.	Flageolet	2	61
30.	Orchestral Oboe	8	68
31.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

32.	Open Diapason	16	30
33.	Bourdon	16	30
34.	Gedeckt <i>(from No. 11)</i>	16	--
35.	Violoncello	8	30
36.	Stopped Diapason <i>(extension of No. 33)</i>	8	12
37.	Trombone	16	30

Couplers

Great to Pedal	8		
Swell to Pedal	8		
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	5	
Choir	3	
Pedal	3	
General		3
Adjuster		

Reversible Pistons

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Full Organ	Thumb

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	10	12	809
Swell Organ	13	13	15	1001
Choir Organ	8	8	8	537
Pedal Organ	6	4	4	132
Total	37	35	39	2479

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This instrument replaced an 1891 two manual organ by S. R. Warren & Son.

The contract for Opus 705 contained a special clause granting the church consideration for reasonable extensions of time of payment for the principal instalments "owing to unexpected conditions arising by reason of War".

Casavant Opus 705 was rebuilt and enlarged in 1959 as Opus 2508.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.