

Casavant Opus: 2552 *Contract Specification Date:* December 9, 1958
Location: Queen's Avenue United Church
 New Westminster, British Columbia
Installation Date: September 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ on the right side of the chancel
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ at front of chancel behind screen, no visible pipework

Specification

| <i>Stop</i> | | <i>Feet</i> | <i>Pipes</i> |
|--------------------------|--|-------------|--------------|
| Great Organ (II) | | | |
| 1. Quintaton | | 16 | 61 |
| 2. Principal | | 8 | 61 |
| 3. Bourdon | | 8 | 61 |
| 4. Gemshorn | | 8 | 61 |
| 5. Octave | | 4 | 61 |
| 6. Spitzflöte | | 4 | 61 |
| 7. Superoctave | | 2 | 61 |
| 8. Fourniture IV | | 1-1/3 | 244 |
| 9. Trompette Harmonique | <i>(hooded, high pressure)</i> | 8 | 61 |
| Great Unison Off | | | |
| Great 4' | | | |
| Chimes | <i>(Choir Organ)</i> | | |
| Swell Organ (III) | | | |
| 10. Geigen Principal | | 8 | 61 |
| 11. Lieblich Gedeckt | <i>(wood)</i> | 8 | 61 |
| 12. Salicional | | 8 | 61 |
| 13. Voix céleste | <i>(CC)</i> | 8 | 61 |
| 14. Geigen Octave | | 4 | 61 |
| 15. Rohrflöte | | 4 | 61 |
| 16. Octavin | | 2 | 61 |
| 17. Cymbal IV | | 1 | 244 |
| 18. Contra Fagot | <i>(half-length extension of No. 20)</i> | 16 | 12 |
| 19. Trompette | | 8 | 61 |
| 20. Fagot | | 8 | 61 |
| 21. Clairon | | 4 | 61 |
| Tremulant | | | |
| Swell 16' | | | |
| Swell Unison Off | | | |
| Swell 4' | | | |

Choir Organ (I)

| | | | | |
|-----|----------------------|---------------------------|-------|----|
| 22. | Cor de Nuit | | 8 | 61 |
| 23. | Erzähler | | 8 | 61 |
| 24. | Unda Maris | (GG) | 8 | 54 |
| 25. | Prestant | | 4 | 61 |
| 26. | Koppelflöte | | 4 | 61 |
| 27. | Rohrnazard | | 2-2/3 | 61 |
| 28. | Blockflöte | | 2 | 61 |
| 29. | Tierce | | 1-3/5 | 61 |
| 30. | Krummhorn | | 8 | 61 |
| 31. | Rohrschalmei | | 4 | 61 |
| | Tremulant | | | |
| | Choir 16' | | | |
| | Choir Unison Off | | | |
| | Choir 4' | | | |
| | Chimes | (Prepared in the console) | | |
| 32. | Trompette Harmonique | (Great Organ) | 8 | -- |

Pedal Organ

| | | | | |
|-----|------------------|-----------------------|----|----|
| 33. | Contrebasse | (open metal) | 16 | 32 |
| 34. | Bourdon | (wood) | 16 | 32 |
| 35. | Quintaton | (from No. 1) | 16 | -- |
| 36. | Erzähler | (extension of No. 23) | 16 | 12 |
| 37. | Principal | | 8 | 32 |
| 38. | Stopped Diapason | (from No. 34) | 8 | 12 |
| 39. | Erzähler | (from No. 23) | 8 | -- |
| 40. | Nachthorn | | 4 | 32 |
| 41. | Blockflöte | | 2 | 32 |
| 42. | Mixture III | | 4 | 96 |
| 43. | Bombarde | | 16 | 32 |
| 44. | Fagot | (from No. 18) | 16 | -- |
| 45. | Fagot | (from No. 20) | 8 | -- |
| 46. | Rohrschalmei | (from No. 31) | 4 | -- |

Couplers

| | | |
|----------------|----|-----|
| Great to Pedal | 8 | 4 |
| Swell to Pedal | 8 | 4 |
| Choir to Pedal | 8 | 4 |
| Swell to Great | 16 | 8 4 |
| Choir to Great | 16 | 8 4 |
| Swell to Choir | 16 | 8 4 |

Combination Action

Type: Capture system

| <i>Department</i> | <i>Thumb</i> | <i>Toe</i> |
|-------------------|--------------|------------|
| Great | 5 | |
| Swell | 5 | |
| Choir | 5 | |
| Pedal | 5 | 5 |
| General | 6 | 6 |
| General Cancel | | |
| Adjuster | | |

Reversible Pistons

| | |
|----------------|-------------|
| Great to Pedal | Thumb & Toe |
| Swell to Pedal | Thumb |
| Choir to Pedal | Thumb |
| Swell to Great | Thumb |
| Choir to Great | Thumb |
| Swell to Choir | Thumb |
| Full Organ | Thumb & Toe |

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ¹

| Division | Registers | Stops | Ranks | Pipes |
|-----------------|------------------|--------------|--------------|--------------|
| Great Organ | 9 | 9 | 12 | 732 |
| Swell Organ | 12 | 11 | 14 | 866 |
| Choir Organ | 11 | 10 | 10 | 603 |
| Pedal Organ | 14 | 7 | 9 | 312 |
| Total | 46 | 37 | 45 | 2513 |

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives