

Casavant Opus: 1279 *Contract Specification Date:* October 28, 1927
Location: The United Church
 Sackville, New Brunswick
Installation Date: October 1928
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Claver Casavant
Case / Façade: Organ installed in a walnut stained case 32', 6" wide at the front of
 the church with façade pipes in plain gold bronze.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Lieblich Bourdon	16	68
2. Open Diapason	8	68
3. Doppel Flute	8	68
4. Gemshorn	8	68
5. Principal	4	68
6. Harmonic Flute	4	68
7. Fifteenth	2	61
Great 16'		
Great 4'		
Swell Organ (III)		
8. Open Diapason	8	68
9. Stopped Diapason	8	68
10. Viola di Gamba	8	68
11. Voix Céleste <i>(TC)</i>	8	56
12. Aeoline	8	68
13. Traverse Flute	4	68
14. Mixture III		204
15. Contra Fagotto	16	68
16. Cornopean	8	68
17. Oboe	8	68
18. Vox Humana	8	68
Tremulant		
Swell 16'		
Swell 4'		

Choir Organ (I)

19.	Geigen Principal	8	68
20.	Melodia	8	68
21.	Dulciana	8	68
22.	Wald Flute	4	68
23.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

24.	Open Diapason	16	32
25.	Bourdon	16	32
26.	Gedeckt	(from No. 1)	--
27.	Octave	(extension of No. 24)	8 12
28.	Stopped Flute	(extension of No. 25)	8 12
29.	Fagotto	(from No. 15)	16 --

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	3	
Swell	4	
Choir	2	
Pedal	2	
General		3
General Cancel		
Adjuster		

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Reversible Pistons

Great to Pedal	Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	7	469
Swell Organ	11	11	13	872
Choir Organ	5	5	5	340
Pedal Organ	6	2	2	88
Total	29	25	27	1769

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was provided with a new console in 1959 under Opus 2543.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007