

Casavant Opus: 800 *Contract Specification Date:* March 21, 1919
Location: Saint Basil's Catholic Church
 Toronto, Ontario
Installation Date: September 1919
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ casework in the church gallery
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Claver Casavant
Case / Façade: Organ centrally located in rear gallery in an oak case with bronzed
 façade pipes.

1919 Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Double Open Diapason		16	68
2. Open Diapason (large)		8	68
3. Open Diapason		8	68
4. Violin Diapason		8	68
5. Harmonic Flute		8	68
6. Doppelflöte		8	68
7. Gemshorn		8	68
8. Dolce		8	68
9. Principal	(old)	4	68
10. Harmonic Flute	(old)	4	68
11. Fifteenth	(old)	2	61
12. Mixture III	(old)		204
13. Tromba		8	68
14. Clarion		4	68
Great 16'			
Great 4'			
Swell Organ (III)			
15. Bourdon	(from old Great)	16	68
16. Open Diapason	(from old Great)	8	68
17. Stopped Diapason	(old)	8	68
18. Viola di Gamba		8	68
19. Voix Céleste	(CC)	8	68
20. Aeoline	(old)	8	68
21. Octave	(old)	4	68
22. Traverse Flute	(old)	4	68
23. Piccolo	(old)	2	61
24. Dolce Cornet III			204
25. Contra Fagotto		16	68

Swell Organ (continued)

26.	Trumpet	8	68
27.	Oboe & Bassoon	8	68
28.	Vox Humana	8	68
29.	Clarion	4	68
	Tremulant		
	Swell 16'		
	Swell 4'		

Choir Organ (I)

30.	Contra Gamba	16	68
31.	Open Diapason	<i>(from old Swell)</i>	8 68
32.	Melodia	<i>(from old Great)</i>	8 68
33.	Dulciana	<i>(from old Great)</i>	8 68
34.	Viole d'Orchestre	8	68
35.	Viole Céleste II	8	109
36.	Gedeckt	8	68
37.	Wald Flute	4	68
38.	Flageolet	2	61
39.	Clarinet	8	68
40.	Cor Anglais	8	68
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		

Pedal Organ

41.	Double Open	<i>(12 special pipes, resultant)</i>	32 12
42.	Open Diapason	<i>(wood)</i>	16 32
43.	Bourdon	<i>(old)</i>	16 32
44.	Open	<i>(metal, from No. 1)</i>	16 --
45.	Gamba	<i>(from No. 30)</i>	16 --
46.	Gedeckt	<i>(from No. 15)</i>	16 --
47.	Octave	<i>(extension of No. 42)</i>	8 12
48.	Bourdon	<i>(extension of No. 43)</i>	8 12
49.	Cello	<i>from No. 30)</i>	8 12
50.	Trombone		16 12
51.	Contra Fagotto	<i>(from No. 25)</i>	16 32
52.	Trumpet	<i>(extension of No. 50)</i>	8 12

Couplers

Great to Pedal	8		
Swell to Pedal	8		
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	4	
Pedal	4	
General		4
“All Off”		
Adjuster		

4 fixed combination foot pistons affecting all stops and couplers but not moving the knobs.

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Unison Couplers	Thumb		
Swell Tremolo			Toe
Choir Tremolo			Toe
Full Organ			Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	14	14	16	1081
Swell Organ	15	15	17	1149
Choir Organ	11	11	12	782
Pedal Organ	12	3	3	168
Total	52	43	48	3180

Notes

The foregoing information comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec. The following information is found in Organs of Toronto by Alan T. Jackson and James Bailey published in 2002 by the Royal Canadian College of Organists, Toronto Centre.

In 1960 a new console was provided for the organ, see Casavant Opus 2578

In 1962 Gabriel Kney installed new Swell Mixtures and a Chalmers 4' on the Choir.

In 1981 the organ was cleaned, re-leathered and tonally revised by Alan T. Jackson of Toronto in collaboration with Casavant Frères.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Specification of organ preceding Casavant Opus 800 (probably S. R. Warren) ²

Stop *Feet* *Pipes*

Great Organ (58 notes)

Bourdon		16	58
Montre		8	58
Melodia		8	58
Dulciana	(TC)	8	46
Harmonic Flute		8	58
Principal		4	58
Fifteenth		2	58
Mixture III			174
Trumpet		8	58
Clarinet	(TC)	8	46

Swell Organ (58 notes)

Open Diapason		8	58
Stopped Diapason		8	58
Aeoline		8	58
Octave		4	58
Flute		4	58
Flautina		2	58
Cornopean		8	58
Oboe		8	58
Tremulant			

Pedal Organ (30 notes)

Double Open	(metal)	16	30
Bourdon		16	30

Analysis ³

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	10	12	730
Swell Organ	8	8	8	522
Pedal Organ	2	2	2	60
Total	20	20	22	1312

² Handwritten letter of 1919 from L. E. Morel published in "Organs of Toronto".

³ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

1981 Specification ⁴

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)			
1.	Montre	16	61
2.	Montre	8	61
3.	Principal	8	61
4.	Flûte	8	61
*	5. Flûte harmonique	8	61
	6. Cor de chamois	8	61
*	7. Prestant	4	61
*	8. Flûte harmonique	4	61
*	9. Doublette	2	61
+	10. Cornet III	2-2/3	132
*	11. Fourniture III		183
+	12. Cymbale III	1/2	183
	13. Trompette	8	61
	14. Clairon	4	61
	Grand Orgue 4'		
Récit (III)			
	15. Bourdon	16	61
*	16. Bourdon	8	61
	17. Viole de gambe	8	61
	18. Voix céleste	8	61
	19. Octave	4	61
	20. Flûte traversière	4	61
	21. Nazard	2-2/3	61
	22. Quarte de nazard	2	61
	23. Tierce	1-3/5	61
#	24. Plein jeu III		183
#	25. Cymbale III		183
	26. Basson	16	61
	27. Trompette	8	61
	28. Hautbois	8	61
+	29. Clairon	4	61
	Tremblant		
	Récit 16'		
	Récit 4'		

⁴ Jackson, Alan T. and James Bailey, *Organs of Toronto*, 2002, Royal Canadian College of Organists, Toronto Centre, p. 73.

* Pipes from pre 1919 organ, probably by S. R. Warren

+ New pipes 1981

1962 pipes added by Gabriel Kney

Positif (I)			
	30. Contre gambe	16	61
	31. Principal	8	61
	32. Flûte à cheminée	8	61
	33. Viole	8	61
	34. Viole Céleste (CC)	8	61
+	35. Prestant	4	61
	36. Flûte ouverte	4	61
	37. Flageolet	2	61
+	38. Quinte	1-1/3	61
+	39. Fourniture IV	1	244
	40. Cromorne	8	61
#	41. Chalumeau	4	61
	Tremblant		
	Positif 16'		

Pédale			
	42. Résultant	32	--
	43. Flûte (wood)	16	32
	44. Montre (Grand Orgue, No. 1)	16	--
	45. Contre gambe (Positif)	16	--
*	46. Soubasse	16	32
	47. Bourdon (Récit)	16	--
	48. Octave (from No. 1)	8	--
	49. Flûte (extension of No. 46)	8	12
	50. Bombarde	16	32
	51. Basson (from No. 26)	16	--
	52. Trompette (extension of No. 50)	8	12

Couplers			
	Grand Orgue à la Pédale	8	4
	Récit à la Pédale	8	4
	Positif à la Pédale	8	4
	Récit au Grand Orgue	16	8 4
	Positif au Grand Orgue	16	8 4
	Récit au Positif	16	8 4

* Pipes from pre 1919 organ, probably by S. R. Warren

+ New pipes 1981

1962 pipes added by Gabriel Kney

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	5	
Récit	5	
Positif	5	
Pédale	5	5
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb & Toe
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb
Récit au Grand Orgue	Thumb
Positif au Grand Orgue	Thumb
Récit au Positif	Thumb
Full Organ	Toe

Balanced Pedals

Récit Expression

Positif Expression

Crescendo on all stops and couplers

Analysis ⁵

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	14	14	20	1169
Récit	15	15	19	1159
Positif	12	12	15	915
Pédale	11	3	3	120
Total	52	44	57	3363

⁵ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.