

The Organ at All Saints' Anglican Church, Hamilton
Casavant Frères Ltée No. 1368, 1930

		Feet	Pipes
GREAT			
1. Open Diapason I	1-12 façade	8	68
2. Open Diapason II	1-7 offset	8	68
3. Hohl Flute	wood; 60-68 metal	8	68
4. Gemshorn		8	68
5. Principal		4	68
6. Harmonic Flute	metal	4	68
7. Fifteenth		2	61
8. Trumpet	43-49 harmonic; 50-68 flues	8	68
Chimes (Choir)			
Great 4 to Great			
Swell to Great			
Swell 4 to Great			
Swell 16 to Great			
Choir to Great			
Choir 4 to Great			
Choir 16 to Great			
SWELL (under expression)			
9. Bourdon	wood	16	68
10. Open Diapason		8	68
11. Stopped Diapason	wood	8	68
12. Viola da Gamba		8	68
13. Voix Celeste	Tenor C	8	56
14. Aeoline		8	68
15. Flauto Traverso	1-24 open wood, metal harm. from 25	4	68
16. Piccolo	metal; harmonic from 13	2	61
17. Cornopean	37-54 harmonic; 55 - 68 flues	8	68
18. Oboe	51-68 flues	8	68
19. Vox Humana	55-68 flues	8	68
Tremulant			
Chimes (Choir)			
Swell 16 to Swell			
Swell 4 to Swell			

CHOIR (under expression)

20. Open Diapason	1-12 offset	8	68
21. Melodia	wood, #1-12 stopped; 59-68 metal	8	68
22. Viole d'Orchestre		8	68
23. Dulciana		8	68
24. Flute d'Amour	1-36 stopped wood; 37-68 metal	4	68
25. Flageolet	tapered; needs sleeving	2	61
26. Clarinet	55-68 flues	8	68
Tremulant			
Chimes			
Swell to Choir			
Swell 4 to Choir			
Swell 16 to Choir			
Choir 4 to Choir			
Choir 16 to Choir			

PEDAL

27. Open Diapason	wood	16	32
28. Bourdon		16	32
29. Gedeckt	From Swell	16	0
30. Octave	Extension of #27	8	12
31. Stopped Flute	Extension of #28	8	12
32. Trombone		16	32
Chimes (Choir)			
Great to Pedal			
Swell to Pedal			
Swell 4 to Pedal			
Choir to Pedal			

3 general toe pistons

5 Swell divisional thumb pistons

4 Great divisional thumb pistons

3 Pedal divisional thumb pistons

3 Choir divisional thumb pistons

Reversible thumb pistons for Swell to Pedal, Great to Pedal, Swell to Great, Choir to Great, Choir to Pedal, Swell to Choir

Great to Pedal reversible toe piston

Full Organ toe piston

Crescendo Pedal

Swell Expression Pedal

Choir Expression Pedal

ANALYSIS

	<u>Stops</u>	<u>Ranks</u>	<u>Pipes</u>
Great	8	8	537
Swell	11	11	729
Choir	7	7	469
Pedal	6	3	120
TOTAL	32	29	1,855

Ventil Stop Actions

Two new Casavant expression engines, ca. 1987.