

Casavant Opus: 2536 *Contract Specification Date:* November 11, 1958
Location: West Lane United Baptist Church
 Moncton, New Brunswick
Installation Date: June 1959
Key Action: Electro-pneumatic *Action:* Individual electro-pneumatic valves
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Entire organ under expression
Tonal Director: Stephen Stoot
Case / Façade: Organ completely encased with mute façade pipes

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Lieblich Gedeckt	(TC)	16	
2. Open Diapason		8	
3. Salicional		8	
4. Rohr Flöte		8	
5. Dulciana		8	
6. Octave		4	
7. Lieblich Flöte		4	
8. Dulcet		4	
9. Nazard		2-2/3	
10. Fifteenth		2	
Swell Organ (II)			
11. Contra Dulciana	(TC)	16	
12. Rohr Flöte		8	
13. Salicional		8	
14. Dulciana		8	
15. Salicet		4	
16. Lieblich Flöte		4	
17. Dulcet		4	
18. Nazard		2-2/3	
19. Piccolo		2	
20. Tierce		1-3/5	
Tremulant			
Pedal Organ			
21. Bourdon		16	
22. Octave		8	
23. Cello		8	
24. Stopped Flute		8	
25. Dulcet		4	

Analysis

Pedal Bourdon		16	32
Open Diapason		8	73
Salicional		8	85
Rohr Flöte		8	85
Dulciana	(from TC)	8	73

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

Balanced Pedals

Expression
Crescendo on all stops and couplers

Analysis ¹

	Registers	Stops	Ranks	Pipes
Total	25	5	5	348

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.