

*Casavant Opus:* 153                      *Contract Specification Date:* December 23, 1901  
*Location:* St. Peter's Anglican Church  
                  Sherbrooke, Québec  
*Installation Date:* March 1902  
*Key Action:* Tubular-pneumatic      *Stop Action:* Tubular-pneumatic (Ventil)  
*Console / Keydesk:* 3 manuals              Fixed in place  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Horizontal rows on stepped terraces  
*Manual Compass:* 58 notes      *Pedal Compass:* 30 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Claver Casavant  
*Case / Façade:* Organ located on the right side of the chancel with visible stencilled  
                  façade pipes facing the choir and nave.

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>		
1. Double Open	16	65
2. Open Diapason	8	65
3. Violin Diapason	8	65
4. Doppel Flute	8	65
5. Principal	4	65
6. Wald Flute	4	65
7. Fifteenth	2	65
8. Mixture III		195
9. Trumpet	8	65
Great 4'		
<b>Swell Organ (III)</b>		
10. Lieblich Gedeckt	16	58
11. Open Diapason	8	58
12. Stopped Diapason	8	58
13. Claribel	8	58
14. Viole da Gamba	8	58
15. Voix céleste              (TC)	8	46
16. Flauto Traverso	4	58
17. Piccolo	2	58
18. Dolce Cornet III		174
19. Cornopean	8	58
20. Oboe & Bassoon	8	58
21. Vox Humana	8	58
Tremulant		

### Choir Organ (I—unenclosed)

22.	Geigen Principal	8	58
23.	Melodia	8	58
24.	Dulciana	8	58
25.	Harmonic Flute	4	58
26.	Flageolet	2	58
27.	Krummhorn	8	--
28.	Clarinet	8	58

### Pedal Organ

29.	Double Open Diapason	16	30
30.	Bourdon	16	30
31.	Violoncello	8	30

### Couplers

Great to Pedal	8
Swell to Pedal	8
Choir to Pedal	8
Swell to Great	16 8
Choir to Great	8
Swell to Choir	8

### Combination Action

Department	Thumb
Great	3 fixed combinations
Swell	4 fixed combinations
General	3 adjustable combinations

### Reversible Piston

Great to Pedal	Toe
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### Balanced Pedals

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	9	9	11	715
Swell Organ	12	12	14	800
Choir Organ	7	6	6	348
Pedal Organ	3	3	3	90
<b>Total</b>	<b>31</b>	<b>30</b>	<b>34</b>	<b>1953</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The organ was blown by a water motor.

A note in the contract indicates that the “console (is) to be prepared so that a west end organ can be added later.” This addition, as well as the prepared Krummhorn in the Choir division, were not made at the time of the rebuilding of the organ in 1959.

This organ was rebuilt with electro-pneumatic action as Opus 2558 in 1959.

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<sup>1</sup> The term “Registers” refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. “Stops” refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.