

Maryville, Tennessee
Maryville College, Center for Campus Ministry

1951, Holtkamp Organ Co., Opus 1654

GREAT	SWELL	PEDAL
8 Gedackt	8 Quintadena	16 Gedackt
4 Principal	4 Gedackt	8 Gedackt
4 Quintadena	2 Principal	4 Principal
II Cymbel	1-1/3 Larigot	4 Quintadena

STOP / RANK / PIPE ANALYSIS

16	Gedackt	(Ped)	12	Extension of the 8' Gedackt.
8	Gedackt	(Gt/Ped)	61	
8	Quintadena	(Sw)	--	From the 4' Quintadena. 1-12 from Gedackt.
4	Principal	(Gt/Ped)	61	
4	Gedackt	(Sw)	12	Extension of the 8' Gedackt.
4	Quintadena	(Gt/Ped)	61	
2	Principal	(Sw)	12	Extension of the 4' Principal.
1-1/3	Larigot	(Sw)	12	Extension of the 8' Gedackt.
II	Cymbel	(Gt)	122	Beginning composition: 26-29.

PIPE SUMMARY

Gedackt.....97 pipes

Principal.....73 pipes

Quintaton.....61 pipes

Cymbel.....122 pipes

ACTION: E-P unit

VOICES: 4

STOPS: 12

RANKS: 5

PIPES: 353

This organ was originally installed in a lower-level room of the Fine Arts Center. That room later became the weaving/loom room. In the summer of 1982, the organ was moved to the upper, left gallery of the Center for Campus Ministry where it was available for practice and was used for mid-week worship services.

This was one of the first three "Martini" Holtkamps built. It has the stopped wood 16' Gedackt in the Pedal. After the first three, this was changed in favor of a 16' Quintadena extension.

The organ was sold in the 1990s to Todd Wilson for use in his home church in Cleveland.

Documented 1982-85 by James R. Stettner while an organ student at Maryville College.