

Anacortes, Washington  
Christ Episcopal Church

**UNKNOWN BUILDER**, 1970's - "Kit Organ"

**Marvin Blake**, 19\_\_ - Installation & added 16' Bourdon

**Puget Sound Pipe Organs**, 2017 - "Solid State Conversion"  
"New Keydesk & Manuals"

**GREAT (Expressive)**

8' Principal  
8' Koppel Flute  
4' Octave  
4' Koppel Flute  
2-2/3' Twelfth  
2' Fifteenth  
1-1/3' Larigot  
III Mixture

**SWELL (Expressive)**

8' Koppel Flute  
4' Principal  
4' Koppel Flute  
2-2/3' Nasard  
2' Doublette  
2' Flute  
1-3/5' Tierce  
1' Fife

**PEDAL (Expressive)**

16' Bourdon  
blank  
8' Koppel Flute  
5-1/3' Quint  
4' Choral Bass  
4' Koppel Flute  
2' Octave  
II Grave Mixture

**STOP / RANK / PIPE ANALYSIS**

16'	Bourdon	(Ped)	12	Extension of the 8' Koppel Flute.
8'	Principal	(Gt)	--	From the 4' Octave. Bottom 8ve from the 8' Koppel Flute.
8'	Koppel Flute	(Sw/Gt/Ped)	61	
5-1/3'	Quint	(Ped)	--	From the 8' Koppel Flute.
4'	Octave	(Gt)	61	
4'	Principal	(Sw)	--	Same as the 4' Octave.
4'	Choral Bass	(Ped)	--	Same as the 4' Octave.
4'	Koppel Flute	(Sw/Gt/Ped)	12	Extension of the 8' Koppel Flute.
2-2/3'	Twelfth	(Gt)	7	Extension of the 4' Principal.
2-2/3'	Nasard	(Sw)	7	Extension of the 8' Koppel Flute.
2'	Fifteenth	(Gt)	5	Extension of the 4' Octave.
2'	Doublette	(Sw)	--	Same as the 2' Fifteenth.
2'	Octave	(Ped)	--	Same as the 2' Fifteenth.
2'	Flute	(Sw)	5	Extension of the 8' Koppel Flute.
1-3/5'	Tierce	(Sw)	--	From the Koppel Flute unit. 57 notes.
1-1/3'	Larigot	(Gt)	--	From the Koppel Flute unit. Top 8ve repeats.
1'	Fife	(Sw)	--	From the 4' Principal unit. Top 8ve repeats.
III	Mixture	(Gt)	--	Derived from the 4' Principal unit.
II	Grave Mixture	(Ped)	--	Derived from the 4' Principal unit.

**PIPE SUMMARY**

Principal  
73 pipes

Koppel Flute  
97 pipes

**COUPLERS**

None

**TOE STUDS**

General	1 - 4
Pedal	1 - 4
Zimbelstern	(rev)
Sforzando	(rev)

**FINGER PISTONS**

General	1 - 4
Swell	1 - 4
Great	1 - 4
Auto Pedal	[illum.] (rev)
Zimbelstern	(rev)
SFZ	(rev)

**PEDAL MOVEMENTS**

Expression	(bal.)
Crescendo	(bal.)

**ACTION:** E-M**VOICES:** 2**STOPS:** 23**RANKS:** 2**PIPES:** 170**NOTES**

This was a kit organ by an unidentified builder. It was acquired by the wife of a Seattle-area Episcopal priest - Joan Thompson. When they couple retired and moved to Vashon Island, WA they gave the organ to Christ Church in Anacortes. It was installed there by that parish's former rector Rev. Marvin H. Blake, who also added the wooden 16' Bourdon extension pipes outside the case. Their origins are unknown. The organ was dedicated during Epiphany in 2003, sadly after Rev. Blake had died. The front of the case is covered by folding glass doors, and the expression louvers are in the ceiling of the case.

The original expression louver mechanism was a long clutch cable which had corroded from the salt air and was no longer functional. In May, 2016 - Puget Sound Pipe Organs built a new wooden system of mechanical connection from expression shoe to ceiling louvers to replace the cable. Also, the Pedal 16' Bourdon was moved to the left to uncover a memorial stained glass window, and elevated on legs to avoid blocking a floor heating duct.

In June/July 2017, Puget Sound Pipe Organs rebuilt the keydesk area and did a solid state conversion. A new keydesk platform was installed. Replacement recycled keyboards from Burlington Lutheran in Burlington, WA. were installed with a new keyspring return system. Terraced stopjams were built for both sides of the manuals. The bottom terrace holds the Pedal stops. The middle terrace is the Great, and the top terrace is the Swell.

A new Syndyne solid state relay and combination action was installed. Future plans include enlarging the organ to five (5) ranks, and the relay is fully prepared for the additions. To be added are a used Estey 8' Stopped Diapason already in the church's possession, an 8' Dulciana, and an independent 2-2/3' Nasard. The Principal will be moved to a ledge over the nave entry and a Haskelled 8' bass added.

**Sources:** JRS, extant organ**Documented:** July 18, 2017