

Casavant Opus: 2646 *Contract Specification Date:* August 9, 1960
Location: Westminster Presbyterian Church – Chapel Organ
Dayton, Ohio
Installation Date: September 1961
Key Action: Electro-pneumatic *Action:* Individual electro-pneumatic valves
Console / Keydesk: 2 manuals Fixed in place No keyboard cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Entire organ under expression
Tonal Director: Lawrence Phelps
Case / Façade: Organ completely enclosed in existing organ chamber behind
existing grille.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Rohrflöte		8	
2. Spitzviole		8	
3. Principal		4	
4. Rohrflöte		4	
5. Nasat		2-2/3	
6. Spitzfifteenth		2	
7. Cymbal IV		1	
Swell Organ (II)			
8. Rohrflöte		8	
9. Spitzviole		8	
10. Unda Maris	(TC)	8	
11. Spitzoctave		4	
12. Principal		2	
13. Kleinnasat		1-1/3	
14. Flöte		1	
15. Hautbois		8	
Tremulant			
Pedal Organ			
16. Rohrbass		16	
17. Spitzviole		8	
18. Principal		4	
19. Flöte		2	
20. Cymbal II		2-2/3	

Analysis

Rohrbourdon		16	97
Spitzviole		8	85
Unda Maris	(TC)	8	49
Principal		4	73
Nasat		2-2/3	61
Hautbois		8	61

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

Balanced Pedals

Expression
Crescendo on all stops and couplers

Analysis ¹

	Registers	Stops	Ranks	Pipes
Total	20	6	6	426

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.