

*Casavant Opus:* 2629      *Contract Specification Date:* November 21, 1960  
*Location:* St. Peter's Catholic Church  
 Mount Clemens, Michigan  
*Installation Date:* April 1961  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is divided into two sections on each side of the church  
 with no casework or façade pipes.

		<i>Specification</i>			
<i>Stop</i>				<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (I)</b>					
	1. Principal			8	61
	2. Bourdon			8	61
*	3. Gemshorn			8	(61)
	4. Octave			4	61
*	5. Rohrflöte			4	(61)
	6. Blockflöte			2	61
*	7. Rauschpfeife II			2-2/3	(122)
	8. Mixture IV			1-1/3	244
<b>Swell Organ (II)</b>					
	9. Salicional			8	61
*	10. Salicional Céleste	(GG)		8	(54)
	11. Rohrflöte			8	61
	12. Principal			4	61
*	13. Spitzflöte			4	(61)
*	14. Nazard			2-2/3	(61)
	15. Octave			2	61
	16. Scharff IV			1	244
	17. Trompette			8	61
*	18. Schalmey			4	(61)
	Tremulant				
	Swell 16'				
	Swell 4'				
*	Stops marked thus are prepared for future addition.				

### Pedal Organ

*	19.	Principal	16	(32)
	20.	Subbass	16	32
	21.	Octave	8	32
*	22.	Pommer	8	(32)
	23.	Nachthorn	4	32
*	24.	Mixture IV	2-2/3	(128)
	25.	Posaune	16	32

*(half length resonators)*

\* Stops marked thus are prepared for future addition.

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

### Combination Action

*Type: Hold-set*

<i>Department</i>	<i>Thumb</i>
Great	4
Swell	4
Pedal	4
General	4
General Cancel	

### Reversible Pistons

Great to Pedal	Thumb	
Swell to Great	Thumb	
Full Organ		Toe

### Balanced Pedals

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	5	5	8	488
Swell Organ	6	6	9	549
Pedal Organ	4	4	4	128
<b>Total</b>	<b>15</b>	<b>15</b>	<b>21</b>	<b>1165</b>

### Prepared Stops

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	3	3	4	244
Swell Organ	4	4	4	237
Pedal Organ	3	3	6	192
<b>Total</b>	<b>10</b>	<b>10</b>	<b>14</b>	<b>673</b>

<b>Total</b>	<b>25</b>	<b>25</b>	<b>35</b>	<b>1838</b>
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### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007