

Casavant Opus: 2532 *Contract Specification Date:* November 4, 1958
Location: Messiah Evangelical Lutheran Church
 Bay City, Michigan
Installation Date: May 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in one unit in the gallery with no casework or visible façade pipes.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Principal		8	61
2. Gedeckt		8	61
3. Erzähler		8	61
4. Octave		4	61
5. Nachthorn		4	61
6. Fifteenth		2	61
Tremulant			
Great 4'			
Swell Organ (II)			
7. Rohrbourdon		8	61
8. Aeoline		8	68
9. Aeoline Céleste	(GG)	8	61
10. Prestant		4	68
11. Chimney Flute	(extension of No. 7)	4	12
12. Nasat		2-2/3	61
13. Flautino	(extension of No. 11)	2	12
14. Fourniture IV			244
15. Trompette		8	68
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			

Pedal Organ

16.	Subbass		16	32
17.	Rohrbass	(extension of No. 7)	16	12
18.	Spitzprinzipal		8	32
19.	Rohrbourdon	(from No. 7)	8	--
20.	Choralbass	(extension of No. 18)	4	12
21.	Chimney Flute	(from No. 7)	4	--
22.	Fagotto	(prepared in the console)	16	(32)

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Capture System

Department	Thumb
Great	4
Swell	4
Pedal	4
General	4
General Cancel	
Adjuster	

Reversible Pistons

Great to Pedal	Thumb
Full Organ	Thumb

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	6	366
Swell Organ	9	7	10	655
Pedal Organ	6	2	2	88
Total	21	15	18	1109

Prepared Stop

Pedal Organ	1	1	1	32
Total	22	16	19	1141

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007