

Casavant Opus: 2549 *Contract Specification Date:* October 21, 1957
Location: First Baptist Church
 Fayetteville, Arkansas
Installation Date: September 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on both sides of the chancel with no casework
 or façade pipes.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Principal	8	68
2. Hohl Flute	8	68
3. Gemshorn	8	68
4. Octave	4	68
5. Rohrflöte	4	68
6. Fifteenth	2	61
7. Mixture III	2-2/3	183
Great 4'		
Chimes		
	<i>(prepared in the console)</i>	
Swell Organ (III)		
8. Lieblich Bourdon	16	12
9. Geigen Principal	8	68
10. Bourdon	8	68
11. Viola da Gamba	8	68
12. Voix Céleste	8	61
13. Spitzflöte	4	68
14. Flautino	2	61
15. Plein Jeu III		183
16. Contra Fagotto	16	68
17. Trompette	8	68
18. Oboe-Clarion	4	68
Tremolo		
Swell 16'		
Swell 4'		

Choir Organ (I)

19.	Nachthorn		8	68
20.	Dulciana		8	68
21.	Unda Maris	(GG)	8	61
22.	Koppelflöte		4	68
23.	Nazard		2-2/3	61
24.	Piccolo		2	61
25.	Clarinet		8	68
	Tremolo			
	Choir 16'			
	Choir 4'			
	Harp	(prepared in the console)		

Pedal Organ

26.	Contrabass	(metal)	16	32
27.	Bourdon		16	32
28.	Gedeckt	(from No. 8)	16	--
29.	Cello	(extension of No. 26)	8	12
30.	Stopped Flute	(extension of No. 27)	8	12
31.	Trombone		16	32
32.	Fagotto	(from No. 16)	16	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal		4
General	4	4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	9	584
Swell Organ	11	10	12	793
Choir Organ	7	7	7	455
Pedal Organ	7	3	3	120
Total	32	27	31	1952

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007