

All: *Crown Him the Lord of Heaven, Enthroned in worlds above, Crown Him the King to whom is giv'n The wondrous name of Love. Crown Him with many crowns As thrones before Him fall; Crown Him, ye kings, with many crowns, For He is King of All. Amen.*

\*BENEDICTION AND CHORAL RESPONSE

POSTLUDE *Toccata from Fifth Organ Symphony*  
Op. 42, No. 5  
Charles Marie Widor

THE SPECIFICATIONS OF THE ORGAN

GREAT ORGAN

16'	Bourdon	61 pipes
8'	Principal	61 pipes
8'	Rohrfloete	61 pipes
4'	Octave	61 pipes
2'	Octave	61 pipes
V	Mixture	305 pipes
8'	Trompete	61 pipes
	Chimes	21 tubes

SWELL ORGAN (EXPRESSIVE)

8'	Hohl <del>fl</del> oete Holz <sup>?</sup>	61 pipes
8'	Salicional	61 pipes
8'	Vox Celeste	56 pipes
4'	Principal	61 pipes
2'	Octave	61 pipes
1-1/3'	Klein Nasat	61 pipes
IV	Scharff	244 pipes
8'	Schalmei	61 pipes
	Tremolo	

SOLO ORGAN (EXPRESSIVE)

8'	Bourdon	61 pipes
4'	Nachthorn	61 pipes
2-2/3'	Nasat	61 pipes
2'	Hohlfloete	61 pipes
1-3/5'	Terz	61 pipes
16'	Dulzian	61 pipes
	Tremolo	

PEDEL ORGAN

16'	Principal	12 pipes
	(ext. 8' octave)	

16'	Subbass	32 pipes
8'	Octave	32 pipes
4'	Octave (ext. 8' octave)	12 pipes
IV	Mixture	128 pipes
16'	Posaune	32 pipes
8'	Trompete (ext. Posaune)	12 pipes

#### COMBINATION ACTION

Great	4 pistons
Swell	4 pistons
Solo	4 pistons
Pedal	4 pistons
General	8 pistons, 8 toe studs
Sforzando (reversible)	1 piston, 1 toe stud
Great to Pedal	1 piston, 1 toe stud
Cancel	1 piston

#### ABOUT THE ORGAN

The organ was built by the Schlicker Organ Company of Buffalo, New York, which was founded in 1932 by Hermann Schlicker, who apprenticed and worked for outstanding organ builders in Germany, Denmark, and France before emigrating to this country. The local consultant for the organ was Dr. H. Edward Tibbs, Professor of Organ at Samford University. Dr. Tibbs, with the consideration of the Organ Committee, chaired by Newman Freeman, worked with the Schlicker craftsmen in arriving at the proper design for our building and needs. The actual drawings were executed by George Pezold, head of the Schlicker engineering department. The instrument was constructed, carefully regulated and tuned under the supervision of Louis Rothenbueger and Wilfred Miller.

A Dedicatory Recital will be played by Dr. H. Edward Tibbs on Sunday, November 15, 1981, at 2:30 in the afternoon. Please make your plans to be present, and invite your friends for this excellent recital. A reception will follow the recital.