

Casavant Opus: 630 *Contract Specification Date:* May 17, 1915
Location: Notre-Dame-de-Grâce
 Montréal, Québec
Installation Date: October 1915
Key Action: Tubular-pneumatic *Stop Action:* Tubular-pneumatic (Ventil)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Horizontal rows on stepped terraces
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Récit and Positif
Tonal Director: Claver Casavant
Case / Façade: Casework in faux grained oak with stencilled façade pipes in colors and gold.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)			
1. Montre	<i>(stopped bass)</i>	16	68
2. 1 ^{ère} Montre	<i>(large scale)</i>	8	68
3. 2 ^{ième} Montre	<i>(medium scale)</i>	8	68
4. Grosse Gambe		8	68
5. Salicional		8	68
6. Flûte Double		8	68
7. Prestant		4	68
8. Flûte harmonique		4	68
9. Doublette		2	61
10. Mixture III			204
11. Trompette		8	68
Grand Orgue 4'			
Récit (III)			
12. Bourdon		16	68
13. Principal		8	68
14. Bourdon		8	68
15. Clarabelle		8	68
16. Virole de gambe		8	68
17. Voix céleste	<i>(TC)</i>	8	56
18. Violon		4	68
19. Flûte Traverse		4	68
20. Octavin		2	61
21. Cornet III			204
22. Trompette		8	68
23. Hautbois		8	68
24. Voix humaine		8	68
Trémolo			

Récit (continued)

Récit 16'
Récit 4'

Positif Expressif (I)

25. Principal	8	68
26. Mélodie	8	68
27. Dulciane	8	68
28. Viole d'Orchestre	8	68
29. Flûte douce	4	68
30. Flageolet	2	61
31. Clarinette	8	68
Trémolo		
Positif 16'		
Positif 4'		

Pédale

32. Flûte	<i>(resultant)</i>	32	--
33. Flûte ouverte		16	30
34. Bourdon		16	30
35. Violon		16	30
36. Bourdon doux	<i>(from No. 12)</i>	16	--
37. Flûte	<i>(extension of No. 33)</i>	8	12
38. Bourdon	<i>(extension of No. 34)</i>	8	12
39. Violoncello	<i>(extension of No. 35)</i>	8	12
40. Bombarde		16	30

Couplers

Grand Orgue à la Pédale	8		
Récit à la Pédale	8		
Positif à la Pédale	8		
Récit au Grand Orgue	16	8	4
Positif au Grand Orgue		8	
Récit au Positif	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue & Pédale	4	
Récit	5	
Positif	3	
General	4	
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale Thumb & Toe
Récit à la Pédale Thumb
Positif à la Pédale Thumb

Balanced Pedals

Récit Expression
Positif Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	11	11	13	877
Récit	13	13	15	1001
Positif	7	7	7	469
Pédale	9	4	4	156
Total	40	35	39	2503

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was rebuilt in 1959 with electro-pneumatic action as Opus 2544

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.