

Casavant Opus: 2556 *Contract Specification Date:* February 17, 1959
Location: First Presbyterian Church
Mineola, New York
Installation Date: October 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached on the left side in the chancel
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: Divided on two sides of the chancel with the Great and Positiv
divisions cantilevered from the rear chancel wall.

<i>Specification</i>		<i>Feet</i>	<i>Pipes</i>
<i>Stop</i>			
Great Organ (II)			
1. Quintaden		16	61
2. Principal		8	61
3. Rohrflöte		8	61
4. Octave		4	61
5. Spitzflöte		4	61
6. Blockflöte		2	61
7. Mixture IV		1-1/3	244
Chimes	<i>(existing)</i>		
Swell Organ (III)			
8. Salicional		8	61
9. Voix céleste	<i>(GG)</i>	8	54
10. Flûte Ouverte	<i>(initially Nachthorn 8')</i>	8	61
11. Principal		4	61
12. Flûte à cheminée		4	61
13. Octavin		2	61
14. Fourniture IV		1	244
15. Basson	<i>(Half-length)</i>	16	61
16. Trompette		8	61
17. Hautbois		4	61
Tremulant			
Positiv Organ (I)			
18. Gedackt		8	61
19. Spitzflöte	<i>(initially Flauto Dolce, 8')</i>	8	61
20. Spitzprinzipal	<i>(initially Unda Maris-GG, 8')</i>	4	61
21. Koppelflöte		4	61
22. Gemshorn		2	61
23. Quintflöte		1-1/3	61
24. Sifflöte		1	61

Positiv Organ (continued)

25.	Sesquialtera II	2-2/3	122
26.	Cymbel III	1/2	183
27.	Krummhorn	8	61

Pedal Organ

28.	Principal	16	32
29.	Bourdon	16	32
30.	Quintaden <i>(from No. 1)</i>	16	--
31.	Octave	8	32
32.	Gedackt <i>(extension of No. 29)</i>	8	12
33.	Choral Bass	4	32
34.	Rauschpfeife II	2-2/3	64
35.	Posaune	16	32
36.	Basson <i>(from No. 15)</i>	16	--
37.	Posaune <i>(from No. 35)</i>	8	12
38.	Basson <i>(from No. 15)</i>	8	--
39.	Basson <i>(from No. 15)</i>	4	--

Couplers

Great to Pedal	8
Swell to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Positiv to Great	8
Swell to Positiv	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	6	
Positiv	5	
Pedal		4
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Positiv to Pedal	Thumb & Toe
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	10	610
Swell Organ	10	10	13	786
Positiv Organ	10	10	13	793
Pedal Organ	12	6	7	248
Total	39	33	43	2437

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Stops 10, 19 and 20 were changed during the course of building the organ from the name given in *italics* to the one listed in the specification. Stop No. 37 was originally called Trompette 8' but was also changed to Posaune to agree with the stop from which it is extended.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.