

Casavant Opus: 2636 *Contract Specification Date:* January 29, 1960
Location: First Presbyterian Church
 Utica, New York
Installation Date: March 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The large pedal stops, Swell and Choir are installed in chambers. The Great and Positiv are on cantilevered chests in the chancel. The Gallery Great Organ is unenclosed in a gallery at the back of the nave.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	61
2. Principal		8	61
3. Quintaton	<i>(extension of No. 1)</i>	8	12
4. Stillflöte		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Superoctave		2	61
8. Fourniture IV		1-1/3	244
Great Unison Off			
Chimes	<i>(Choir Organ)</i>		
9. Trompette Cuivre	<i>(Choir Organ)</i>	8	--
Swell Organ (III)			
10. Rohrflöte		8	61
11. Salicional		8	61
12. Voix Céleste	<i>(CC)</i>	8	61
13. Geigen Octave		4	61
14. Nachthorn		4	61
15. Nazard		2-2/3	61
16. Waldflöte		2	61
17. Plein Jeu III		1	183
18. Basson	<i>(half length resonators)</i>	16	61
19. Trompette		8	61
20. Hautbois		8	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			

Choir Organ (I)			
21.	Nachthorn	8	61
22.	Erzähler	8	61
23.	Klein Erzähler (GG)	8	54
24.	Kleingedeckt	4	61
25.	Gemshornprinzipal	2	61
26.	Quintflöte	1-1/3	61
27.	Mixtur III	2/3	183
28.	Krummhorn	8	61
	Tremulant		
29.	Trompette Cuivre (existing stop, revoiced)	8	61
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	Chimes (existing)		
Positiv Organ (I)			
30.	Singend Gedeckt	8	61
31.	Praestant	4	61
32.	Koppelflöte	4	61
33.	Doublette	2	61
34.	Sesquialtera II	2-2/3	122
35.	Zimbel III	1/2	183
Pedal Organ			
36.	Contrabass (metal)	16	32
37.	Rohrbourdon (wood and metal)	16	32
38.	Quintaton (from No. 1)	16	--
39.	Erzähler (extension of No. 22)	16	12
40.	Rohrflöte (extension of No. 37)	8	12
41.	Principal	8	32
42.	Octave ¹ (on original Chimes drawknob)	4	32
43.	Bass Recorder	4	32
44.	Italian Principal	2	32
45.	Fourniture IV ¹	2-2/3	128
46.	Kontraposaune ² (half length extension of No. 47)	32	12
47.	Bombarde	16	32
48.	Basson (from No. 18)	16	--
49.	Bombarde (extension of No. 47)	8	12
50.	Hautbois (from No. 20)	4	--

¹ In November 1966 the four-foot rank from the original Fourniture IV (4') was removed and made an independent Octave 4' playable from the former Chimes drawknob. A new 1' rank was added to the mixture thus maintaining the same number of ranks and pipes as the original pedal mixture.

² Added in 1975.

Gallery Great Organ ³

51.	Gemshorn	8	61
52.	Cor de Nuit	8	61
53.	Singend Prinzipal	4	61
54.	Nasat	2-2/3	61
55.	Octav	2	61
56.	Mixture III ⁴	1	183

Gallery Pedal Organ

57.	Cor de Nuit	(extension of No. 52)	16	12
58.	Gemshorn	(from No. 51)	8	--

Couplers

Great to Pedal	8	
Swell to Pedal	8	4
Choir to Pedal	8	4
Positiv to Pedal	8	
Swell to Great	16	8 4
Choir to Great	8	
Positiv to Great	16	8
Swell to Choir	8	4
Choir to Swell ⁵	8	
Choir Only		
Positiv Only		
Gallery to Main Great (drawknob in affected division)		
Gallery to Main Choir (drawknob in affected division)		
Gallery to Main Pedal (drawknob in affected division)		
Pedal Combinations to Great Combinations On / Off		

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir-Positiv	6	
Gallery Great & Pedal	2	
Pedal	5	5
General	6	
General Cancel		
Adjuster		

³ Although marked “Ancillary Great Organ” on the stop specification, all references to the division in the couplers and combination action are marked “Gallery Organ”.

⁴ In 1975, the original Unda maris 8’ (TC) was replaced by a Mixture III (1’) – 183 pipes.

⁵ Added in 1966

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Positiv to Pedal	Thumb
Positiv to Great	Thumb
Gallery On	Thumb
Gallery On, Main Off	Thumb
Choir Only	Thumb
Positiv Only	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ⁶

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	7	10	622
Swell Organ	11	11	13	793
Choir Organ	9	9	11	664
Positiv Organ	6	6	9	549
Gallery Organ	8	6	8	500
Pedal Organ	15	8	11	400
Total	58	47	62	3528

Notes ⁷

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

⁶ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

⁷ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 20, 2007



Photograph: Casavant Frères Archives