

## DEDICATORY RECITAL

## KIMBALL ORGAN

THE GIFT OF

WESLEY AND BLODWYN CRAWFORD

WALTER A. EICHINGER

Guest Recitalist

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Seattle Pacific College

McKinley Auditorium Sunday Afternoon, May 23, 1943 Three O'Clock



or some years the Crawfords of Tacoma have been interested in the work of Seattle Pacific College. Since Mrs. Crawford herself is an excellent organist it was only natural that they should feel very keenly the need for adequate organ facilities at the college. Their selection of a Kimball organ for the McKinley Auditorium as their gift to the college during its Golden Jubilee Year was announced at last year's commencement exercises.

This generous gift has made it possible for Seattle Pacific College to have one of the finest organ installations for recital and instructional purposes to be found in any educational institution

on the Pacific Coast.

It is with a feeling of sincere appreciation that this splendid Golden Jubilee gift is acknowledged. It will add greatly to the facilities of the School of Music and will give pleasure to artists, students and friends in this and future decades.

It is also appropriate that acknowledgement be made of the efforts of the following individuals and groups who have helped make this dedicatory recital possible:

Balcom and Vaughn, Master Organ Builders of Seattle, for their skilled workmanship in designing and installing the

organ;

The Western Washington Chapter of the American Guild of Organists, through its Dean, Talmage F. Elwell, organist of Seattle Pacific College, for professional advice in the selection of the organ;

The many friends of Seattle Pacific College who provided funds for continuing the construction of McKinley Auditorium.

## Program

Invocation
Alla TrinitaXIV Century Melody arr. by Dickinson
Trumpet Tune and Air
Jesu, Joy of Man's Desiring
Fugue in G Major (a la gigue)
Scherzo, Symphony IVWidor
Prelude on "All Through the Night"
Andante, Grande Piece Symphonique
☆ ☆ ☆
Presentation of the Kimball OrganMr. Wesley Crawford
Acceptance
Prayer of DedicationThe Reverend C. S. McKinley
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Carillon
The Legend of the Mountain
Finale, Symphony IVierne
men men

Guest Recitalist

WALTER A. EICHINGER

Organist-Instructor, University of Washington Organist, University Temple

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## SPECIFICATIONS

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PEDAL		GREAT			EXPR. PEDALS	
Acoustic Bass	32"		Bourdon	16'		Great-Orchestral
Diaphone	16'		DIAPASON PHONO	N 8'	85p	Swell
Bourdon	16'		Violin I	8'		Crescendo
String Bass	16'		ROHR FLUTE	8'	97p	ON-OR-OFFS
Flute	8'		MUTED VIOLIN	8'	85p	Great Unison
Cello	8'		Violin	4'		Swell Unison
Trombone	16'		Flute D'Amour	4'		Orchestral Unison
Tuba	8'		Fifteenth	2'		Shutter Lock
Cornet	4'		Trombone	16'		Chimes Sustaining
Orchestral Unison	8'		TUBA HORN	8'	85p	Chimes Soft
Great Unison	8'		Cornet	4'		Siorzando
Swell Unison	8'		Great Sub	16'		COMBINATION PISTONS
Orchestral Super	4'		Great Super	4'		Swell: 1 2 3 4 5 6 7 C
ORCHESTRA	L		Orchestral Sub	16'		Great: 1 2 3 4 5 6 7 C
Contre Viol	16'		Orchestral Unison	3'		Orch: 1 2 3 4 5 6 7 C
Violoncello (Syn)	8'		Orchestral Super	4'		Pedal: 1 2 3 4 5
VIOLE CELESTE	8'	73p	Swell Sub	16'		Great to Pedal On
VIOLIN I	8'	.97p	Swell Unison	8'		Great to Pedal Off
Stopped Flute	8'		Swell Super	4'		Groun to rough on
Muted Violin	8'		Harp			
Violin	4'		CHIMES		20t	
ORCHESTRAL FLUTE		73p	SWELL		3,000	
Orchestral Flute II	4'		Contra Clarabella	16'		
Muted Violin	4'		TIBIA CLAUSA	8'	73p	
Piccolo	2'		CLARIBEL FLUTE	8'.	101p	
CLARINET	8'	73p	GAMBA CELESTE	8'	73p	
Orch. Oboe (Syn)	8'		VIOLA	8'	73p	
Saxophone (Syn)	8'		Traverse Flute	4'		
Tremolo			Nasard	2 2/3'		
Orchestral Sub	16'		Flautino	2'		
Orchestral Super	4'		Tierce	13/5		
Swell Sub	16'		TRUMPET	8'	73p	
Swell Unison	8'		Tremolo			
Swell Super	4'		Vox Humana	16'		
HARP		49b	VOX HUMANA	8'	73p	
			Vox Humana	4'		
			Swell Sub	16'		
			Swell Super	4'		,
			Orchestral Unison	8,		
			Harp	,		

The organ requires 1134 individual pipes, arranged in 14 sets, a set of Deagan chimes with 20 tubes, and a Deagan Carillon Harp with 49 bars. The console has three manuals and 74 stopkeys. Provision has been made for additions and for an Echo organ. The blower is a 10 HP Orgoblo. Pipes range from more than a foot square and 16' long down to pipes with a speaking length of 1/4" and the diameter of a soda straw. The action is electro-pneumatic throughout. The relay and switchboard contain several hundred miles of wire and have over 3000 circuits. There are two organ chambers: 10'x16' and 10'x24'.

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