

*Casavant Opus:* 2570                      *Contract Specification Date:* March 12, 1959  
*Location:* St. Mary's Basilica  
Halifax, Nova Scotia  
*Installation Date:* February 1960  
*Key Action:* Electro-pneumatic              *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached from the organ in the gallery  
*Stop Controls:* Drawknobs              *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes              *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ divided into two sections on each side of the gallery with no visible pipework.

<i>Specification</i>		<i>Feet</i>	<i>Pipes</i>
<i>Stop</i>			
<b>Great Organ (II)</b>			
1. Flute Conique		16	61
2. Diapason		8	61
3. Hohlflöte		8	61
4. Gemshorn		8	61
5. Octave		4	61
6. Rohrflöte		4	61
7. Octave Quint		2-2/3	61
8. Superoctave		2	61
9. Fourniture IV			244
10. Cymbal III			183
Great 4'			
11. Harmonic Trumpet	<i>(Choir Organ)</i>	8	--
<b>Swell Organ (III)</b>			
12. Geigen Principal		8	68
13. Metallgedackt		8	68
14. Salicional		8	68
15. Voix céleste	<i>(GG)</i>	8	61
16. Octave Geigen		4	68
17. Flute Triangulaire		4	68
18. Fifteenth		2	61
19. Plein Jeu IV			244
20. Contra Fagotto		16	68
21. Trompette		8	68
22. Clarion		4	68
Tremulant			
Swell 16'			
Swell 4'			

### Choir Organ (I)

23.	Spitzviola		8	68
24.	Chimney Flute		8	68
25.	Dulciana		8	68
26.	Spitzflöte		4	68
27.	Koppelflöte		4	68
28.	Nasat		2-2/3	61
29.	Blockflöte		2	61
30.	Terz		1-3/5	61
31.	Krummhorn		8	68
32.	Rohrschalmei		4	68
	Tremulant			
33.	Harmonic Trumpet	<i>(high pressure)</i>	8	68
	Choir 16'			
	Choir 4'			

### Pedal Organ

34.	Open Diapason	<i>(wood)</i>	16	32
35.	Violone		16	32
36.	Subbass		16	32
37.	Flute Conique	<i>(from No. 1)</i>	16	--
38.	Principal		8	32
39.	Bass Flute	<i>(extension of No. 36)</i>	8	12
40.	Flute Conique	<i>(from No. 1)</i>	8	--
41.	Octave	<i>(extension of No. 38)</i>	4	12
42.	Mixture III			96
43.	Bombarde		16	32
44.	Fagotto	<i>(from No. 20)</i>	16	--
45.	Trumpet	<i>(extension of No. 43)</i>	8	12
46.	Clarion	<i>(extension of No. 45)</i>	4	12

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

### Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General		6
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

### Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	11	10	15	915
Swell Organ	11	11	14	910
Choir Organ	11	11	11	727
Pedal Organ	13	6	8	304
<b>Total</b>	<b>46</b>	<b>38</b>	<b>48</b>	<b>2856</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.