

Casavant Opus: 2568 *Contract Specification Date:* March 6, 1959
Location: Emmanuel College
 Boston, Massachusetts
Installation Date: January 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals *en fenêtre* No cover
Console Location: Attached to the organ (*en fenêtre*)
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Positiv (direct mechanical linkage)
Tonal Director: Lawrence Phelps
Case / Façade: Organ centrally located in gallery with Great exposed over enclosed Positiv.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Principal		8	56
2. Bourdon		8	56
3. Octave		4	56
4. Blockflöte		2	56
5. Rauschquinte II		2-2/3	112
Chimes	(prepared in the console)		
Positiv (II)			
6. Spitzflöte		8	56
7. Viole de gambe		8	56
8. Nachthorn		4	56
9. Mixture III		1	168
Pedal Organ			
10. Subbass		16	32
11. Pommer		8	32
12. Rohrflöte		4	32
Couplers			
Great to Pedal	8		
Positiv to Pedal	8		
Positiv to Great	8		
Reversible Pistons			
Great to Pedal		Toe	

Balanced Pedals

Positiv Expression

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	6	336
Positiv Organ	4	4	6	336
Pedal Organ	3	3	3	96
Total	12	12	15	768

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

NB The manual windchest compass is 56 notes while the console key compass is 61 notes.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – April 2007