DESIGNED FOR ....

# ALL SAINTS EPISCOPAL CHURCH

# HOMEWOOD (BIRMINGHAM), ALABAMA

		GRAND ORGUE	FEET	PIPES	
* * * * * *	2. 3. 4. 5. 6. 7. 8. 9.	Bourdon (Wood, extension of No. 3) Montre Bourdon Prestant Flûte à fuseau Nazard Quarte de nazard Tierce Fourniture Trompette Chimes (console prep.) Stops marked thus under expression.	16 8 8 4 4 2-2/3 2 1-3/5 IV 8	12 61 61 61 61 61 61 244 61	
		RECIT			
	11. 12. 13. 14. 15. 16. 17.	Flûte à cheminée Viole de gambe Voix céleste (GG) Principal Doublette Cymbale Hautbois Tremblant	8 8 8 4 2 III 8	61 54 61 61 183 61	
		<u>PEDALE</u>			
	18. 19. 20. 21. 22. 23. 24.	Soubasse Bourdon (Grand Orgue) Octavebasse Bourdon (Grand Orgue) Octave Bombarde (Full-length) Trompette (Grand Orgue)	16 16 8 8 4 16 8	32  32  32 32 	

## **ANALYSIS**

	Stops	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue Récit Pédale	9 7 4	12 9 4	744 542 128
Totals:	20	25	1414

Maie ropie (14/10/8)

# INTER-MANUAL COUPLERS

Grand	Orgue	/	Pédale	8
Récit		/	Pédale	8
Récit		/	Pédale	4
Récit		/	Grand Orgue	16
Récit		/	Grand Orgue	8

#### <u>ADJUSTABLE COMBINATIONS</u> (Hold-set)

Grand Orgue	1	2	3	4			Thumb
Récit	1	2	3	4			Thumb
Pédale	1	2	3	4			Toe
General	1	2	3	4	5	6	Thumb & Toe
Cancel							Thumb

## **REVERSIBLE PISTONS**

Grand Orgue / Pédale	Thumb & Toe	ypa
Full Organ	Toe	Į.

## BALANCED PEDALS

Crescendo on all stops and couplers Grand Orgue Expression Récit Expression

#### **ACCESSORIES**

Concave and radiating pedal clavier Organist's bench with music shelf and backrest Adjustable bench blocks Wind-on indicator light Crescendo indicator light Full Organ indicator light

The console shall be all-electric and detached from the organ.

Stops and couplers shall be controlled by rosewood tilting tablets placed above the upper keyboard. Combination thumb pistons shall be of rosewood.

Console case, organist's bench and pedalboard shall be of oak, finished to match surrounding woodwork.

Manual natural keys shall be of ebony; manual sharps shall be of rosewood with ivory caps. Pedal sharps shall be of rosewood.

The keyboards shall have a roll-top cover; the start-stop switch for the blower shall be in the console.

The hinged-type music rack shall be of tempered plate glass, in the tablet board, with a light incorporated in its ledge.

There shall be a light for the pedalboard.

No casework, grilles or special treatment to exposed pipework are included in this specification. These items, if they are to be supplied by the Builder, shall become the subject of separate estimates and purchase agreements when the organ and façade are determined.

There shall be a blower and motor of ample capacity in a sound absorbing enclosure, and a rectifier for the low voltage current, provided by the Builder.

CASAVANT FRERES LIMITEE, St. Hyacinthe, Quebec, Canada.

Manual natural keys shall be of ebony; manual sharps shall be of rosewood with ivory caps. Pedal sharps shall be of rosewood.

The keyboards shall have a roll-top cover; the start-stop switch for the blower shall be in the console.

The hinged-type music rack shall be of tempered plate glass, in the tablet board, with a light incorporated in its ledge.

There shall be a light for the pedalboard.

No casework, grilles or special treatment to exposed pipework are included in this specification. These items, if they are to be supplied by the Builder, shall become the subject of separate estimates and purchase agreements when the organ and façade are determined.

There shall be a blower and motor of ample capacity in a sound absorbing enclosure, and a rectifier for the low voltage current, provided by the Builder.

CASAVANT FRERES LIMITEE, St. Hyacinthe, Quebec, Canada.