

*Casavant Opus:* 2618      *Contract Specification Date:* June 26, 1958  
*Location:* First Congregational Church  
 Washington, D.C.  
*Installation Date:* November 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is divided on each side of the chancel.

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>		
1. Quintaton	16	61
2. Diapason	8	61
3. Holzbourdon	8	61
4. Spitzflöte	8	61
5. Octave	4	61
6. Chimney Flute	4	61
7. Octave Quint	2-2/3	61
8. Super Octave	2	61
9. Fourniture IV		244
Great 4'		
Chimes		
<i>(prepared in the console)</i>		
<b>Swell Organ (III)</b>		
10. Geigen Principal	8	68
11. Rohrflöte	8	68
12. Salicional	8	68
13. Voix Céleste	8	61
14. Principal	4	68
15. Flauto Traverso	4	68
16. Octavin	2	61
17. Plein Jeu III		183
18. Bassoon	16	68
19. Trompette	8	68
20. Rohr Schalmey	4	68
Tremulant		
Swell 16'		
Swell 4'		

### Choir Organ (I)

21.	Nachthorn		8	68
22.	Dulciana		8	68
23.	Unda Maris	(TC)	8	56
24.	Spitzprincipal		4	68
25.	Koppelflöte		4	68
26.	Nazard		2-2/3	61
27.	Blockflöte		2	61
28.	Tierce		1-3/5	61
29.	Krummhorn		8	68
	Tremulant			
	Choir 16'			
	Choir 4'			

### Pedal Organ

30.	Contrabass	(metal)	16	32
31.	Bourdon		16	32
32.	Quintaton	(from No. 1)	16	--
33.	Nachthorn	(extension of No. 21)	16	12
34.	Principal		8	32
35.	Bass Flute	(extension of No. 31)	8	12
36.	Quintaton	(from No. 1)	8	--
37.	Super Octave	(extension of No. 34)	4	12
38.	Flute	(extension of No. 35)	4	12
39.	Mixture III			96
40.	Posaune		16	32
41.	Bassoon	(from No. 18)	16	--
42.	Trumpet	(extension of No. 40)	8	12
43.	Clarion	(extension of No. 42)	4	12
	Chimes	(Great Organ)		

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

### Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal		5
General	6	6
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

### Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	9	9	12	732
Swell Organ	11	11	13	849
Choir Organ	9	9	9	579
Pedal Organ	14	5	7	296
<b>Total</b>	<b>43</b>	<b>34</b>	<b>41</b>	<b>2456</b>

### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007