

Casavant Opus: 2566 *Contract Specification Date:* March 31, 1959
Location: Mount Saint Vincent Motherhouse (Sisters of Charity of Halifax)
Halifax, Nova Scotia
Installation Date: January 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ case with façade pipes located in a single location in gallery

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Principal	8	61
2. Rohrflöte	8	61
3. Gemshorn (<i>soft</i>)	8	61
4. Octave	4	61
5. Super Octave	2	61
6. Fourniture III		183
Great 4'		
Swell Organ (III)		
7. Gedeckt	8	61
8. Salicional	8	61
9. Aeoline	8	61
10. Geigen Principal	4	61
11. Harmonic Flute	4	61
12. Plein jeu III		183
13. Trompette	8	61
14. Rohrschalmei	4	61
Tremulant		
Swell 16'		
Swell 4'		
Choir Organ (I)		
15. Cor de nuit	8	61
16. Erzähler	8	61
17. Gemshorn	4	61
18. Koppelflöte	4	61
19. Nazard	2-2/3	61
20. Blockflöte	2	61
21. Clarinet	8	61
Tremulant		
Choir 16'		
Choir 4'		

Pedal Organ			
22.	Principal	(wood)	16 32
23.	Bourdon	(wood)	16 32
24.	Gedeckt	(metal, extension of No. 7)	16 12
25.	Spitzprincipal		8 32
26.	Octave	(extension of No. 22)	8 12
27.	Stopped Flute	(extension of No. 23)	8 12
28.	Choral bass	(extension of No. 25)	4 12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General		5
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	8	488
Swell Organ	8	8	10	610
Choir Organ	7	7	7	427
Pedal Organ	7	3	3	144
Total	28	24	28	1669

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.