



### Choir Organ (I)

17.	Melodia	8	68
18.	Dulciana	8	68
19.	Viole d'Orchestre	8	68
20.	Dolce Flute	4	68
21.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

### Pedal Organ

22.	Open Diapason	16	30
23.	Bourdon	16	30
24.	Gedeckt	(from No. 7)	--
25.	Stopped Flute	(extension of No. 23)	8 12
26.	Trombone	16	30

### Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

### Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>
Great & Pedal	2
Swell	3
Choir	2
Adjuster	

### Reversible Pistons

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb

## Balanced Pedals

Swell Expression (mechanical linkage)

Choir Expression (mechanical linkage)

Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	6	6	6	408
Swell Organ	10	10	10	661
Choir Organ	5	5	5	340
Pedal Organ	5	3	3	102
<b>Total</b>	<b>26</b>	<b>24</b>	<b>24</b>	<b>1511</b>

### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was enlarged and rebuilt as Opus 2505 in 1959.

---

<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 21, 2007