

Casavant Opus: 2553 *Contract Specification Date:* November 10, 1958
Location: Forest Hill United Church
 Toronto, Ontario
Installation Date: September 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place No cover
Console Location: Detached from the organ in the chancel
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: None
Tonal Director: Lawrence Phelps
Case / Façade: Great and Positiv divided in two sections on each side of the
 chancel. Pedal divided in two sections on rear chancel wall.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Rohrflöte	8	61
2. Principal	4	61
3. Blockflöte	2	61
4. Quintflöte	1-1/3	61
5. Mixture IV	1	244
Positiv Organ (II)		
6. Gedackt	8	61
7. Spitzflöte	4	61
8. Principal	2	61
9. Sesquialtera II	2-2/3	122
10. Zimbel III Tremulant	1/4	183
Pedal Organ		
11. Subbass	16	32
12. Spitzprincipal	8	32
13. Choralbass	4	32
14. Nachthorn	2	32

Couplers

Great to Pedal	8
Positiv to Pedal	8
Positiv to Great	8

Combination Action

Type: European-style setting switches

General 2 Thumb pistons & General Cancel

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	8	488
Swell Organ	5	5	8	488
Pedal Organ	4	4	4	128
Total	14	14	20	1104

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – April 2007