



Instruments

The Chapel of Our Lady
Cold Spring-on-Hudson, New York
Opus 61
George Bozeman Jr., and Co.



Manual 56 notes (enclosed)

Stopped Diapason Bass	8'	24 pipes
Stopped Diapason Descant	8'	32 pipes
Open Diapason Descant	8'	32 pipes
Principal	4'	56 pipes
Flute Bass	4'	24 pipes
Flute Descant	4'	32 pipes
Twelfth Descant	2 2/3'	32 pipes
Fifteenth Bass	2'	24 pipes
Fifteenth Descant	2'	32 pipes
Seventeenth Descant	1 3/5'	32 pipes
Tremulant		

Pedal 27 notes

Permanently coupled to manuals

The Chapel was built in 1834 and is a fine example of Greek Revival architecture. It has a picturesque location right on the Hudson River, just across from West Point. It was the first Catholic building beyond Manhattan Island in the New York Archdiocese. The building fell into ruin but has been faithfully restored by the Chapel of Our Lady Restoration, Inc.

The building is now used for weddings and concerts. We have designed the organ in a style that mirrors the building both architecturally and musically. Its tonal design is inspired by the English and American Organs of the early 19th century. All pipes are enclosed behind swell shutters to provide the utmost in dynamic flexibility. Most of the stops are artfully divided into bass and descant registers so that two-manual effects can be accomplished from the single keyboard. The pedalboard is permanently coupled to the manual.