

THE ORGAN

The organ was built by Gabriel Kney and Co., Ltd., of London, Ontario, and installed in early 1978.

The case of solid oak houses the Great division in the upper center, the Swell below in the traditional Brustwerk position, and the Pedal in the towers on either side. The front pipes, belonging to the Great Prinzipal 4' and the Pedal Gemshorn 8', are made of polished 80% tin.

The organ has a self-adjusting mechanical key action and electric stop action with six general combination pistons. Wind pressures range from 34mm to 42mm.

The organ will be used for teaching, practice, and studio recitals. A series of radio broadcasts is also being planned.

The stops are:

Great

Rohrgedackt 8'
Prinzipal 4'
Offenfloete 4'
Blockfloete 2'
Mixture III, 1-1/3'
Regal 8'
Tremulant

Swell

Holzgedackt 8'
Rohrfloete 4'
Nasat 2-2/3'
Spitzprinzipal 2'
Terz 1-3/5'
Oktav 1'
Tremulant

Pedal

Subbass 16'
Gemshorn 8'
Choralbass 4'
Mixture III, 2'
Dulcian 16'

Couplers

II/I
I/Pedal
II/Pedal

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