Brattleboro, VT. 1909 Opus 721

Additions & Rebuild by Clele d'Autremont

Pipe Organ Builder Portland, OR. 1969

GREAT 8 Principal 8 Rohr Flöte 8 Dulciana 8 Unda Maris 4 Octav 4 Wald Flöte 2-2/3 Quint	61 61 61 61 61	COUPLERS Swell to Pedal Swell to Ped. Super Great to Pedal Great to Ped. Super Swell to Gt. Sub Swell to Great	[8] [4] [8] [4] [16] [8]
2 Super Octav 8 Trompette Chimes (Maas; a 22-f 42)	61 61	Swell to Great Swell to Gt. Super FINGER PISTONS	[4]
Great Super SWELL (Expressive) 8 Gedeckt 8 Viol d'Gamba	73 73	General Swell Great G.C.	1 - 3 1 - 3 1 - 3
8 Celeste (tc) 4 Prestant 4 Flute Harmonique 2 Spitz Flöte (prep) 1-1/3 Quint Flöte (prep)	61 73 73 	TOE STUDS Sforzando PEDAL MOVEMENTS	(rev)
IV Mixtur (prep) 8 Oboe [labial] 8 Vox Humana Tremolo	 73 73	Swell Expression Crescendo	(bal.) (bal.)
Swell Sub Swell Unison Off Swell Super		<pre>ACTION: E-P to ventil chests VOICES: 18</pre>	
<pre>PEDAL (32 notes) 16 Sub Bass 16 Lieblich Gedeckt 8 Choral Bass 16 Posaune</pre>	42 42 42 	STOPS: 20; inc. chimes RANKS: 18 PIPES: 1,113	

Pedal to Pedal 51/3 Pedal to Pedal 4

This was a rebuild and tonal alteration of the existing 1909 Estey. The stoplist was copied when the console was back at the Balcom and Vaughan shop in Seattle for a new solid state combination action in 1991.

Sources: Estey opus list; extant pipes and chests

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