Casavant Opus: 2538 Contract Specification Date: February 18, 1959

Location: North Broadview United Church

Toronto, Ontario

Installation Date: June 1959

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell

Tonal Director: Not applicable

Case / Façade: Console for existing L. E. Morel organ. Console sold to John O.

Morel who installed it in the church.

### Specification

|     |                  | Specification    |      |       |
|-----|------------------|------------------|------|-------|
|     | Stop             |                  | Feet | Pipes |
|     |                  | Great Organ (I)  |      |       |
| 1.  | Open Diapason    | <b>G</b> .,      | 8    |       |
| 2.  | Melodia          |                  | 8    |       |
| 3.  | Dulciana         |                  | 8    |       |
| 4.  | Principal        |                  | 4    |       |
|     | Great 4'         |                  |      |       |
|     |                  | Swell Organ (II) |      |       |
| 5.  | Bourdon          | Swen Organ (II)  | 16   |       |
| 6.  | Open Diapason    |                  | 8    |       |
| 7.  | Stopped Diapason |                  | 8    |       |
| 8.  | Viola di Gamba   |                  | 8    |       |
| 9.  | Voix Céleste     |                  | 8    |       |
| 10. | Aeoline          |                  | 8    |       |
| 11. | Traverse Flute   |                  | 4    |       |
| 12. | Blank            |                  | 7    |       |
| 13. | Oboe             |                  | 8    |       |
| 13. | Tremulant        |                  | 0    |       |
|     | Swell 16'        |                  |      |       |
|     | Swell 4'         |                  |      |       |
|     | SWOII T          |                  |      |       |
|     |                  | Pedal Organ      |      |       |
| 14. | Bourdon          |                  | 16   |       |

| 14. | Bourdon       | 16 |
|-----|---------------|----|
| 15. | Gedeckt       | 16 |
| 16. | Stopped Flute | 8  |

### **Couplers**

| Great to Pedal |    | 8 | 4 |
|----------------|----|---|---|
| Swell to Pedal |    | 8 | 4 |
| Swell to Great | 16 | 8 | 4 |

#### **Combination Action**

Type: Hold-set

| Department | Thumb | Toe |
|------------|-------|-----|
| Great      | 3     |     |
| Swell      | 3     |     |
| General    | 3     |     |

#### **Reversible Piston**

Great to Pedal

Toe

#### **Balanced Pedals**

Swell Expression
Crescendo on all stops and couplers

# Stop Analysis <sup>1</sup>

| Division    | Registers | Stops | Ranks | Pipes |
|-------------|-----------|-------|-------|-------|
| Great Organ | 4         | 4     | 4     |       |
| Swell Organ | 8         | 8     | 8     |       |
| Pedal Organ | 3         | ?     | ?     |       |
| Total       | 15        | ?     | ?     |       |

## Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

<sup>&</sup>lt;sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls. The analysis is not complete because there is no indication of the number of pipes, extensions or duplexing in the console specification.

<sup>&</sup>lt;sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007

The contract for Opus 2538 was signed with John O. Morel for a new two-manual console for the L. E. Morel organ at North Broadview United Church at Broadview and Dearborn Avenue in Toronto. Alan T. Jackson & Company began to service this organ in December 1965. The contract for servicing ended in January 1967 when this congregation joined with Danforth United to become Eastminster United Church. In May 1969, Alan T. Jackson & Company moved the Morel organ with its Casavant console from the North Broadview building to St. Barnabas Anglican Church in Peterborough, Ontario where the organ stood at the back of the nave. In 1980, the St. Barnabas parish stopped servicing the organ and bought an electronic. (The information in this paragraph was provided by Alan T. Jackson-May 21, 2007)



Photograph: Casavant Frères Archives