

<i>Casavant Opus:</i>	2617	<i>Contract Specification Date:</i>	December 3, 1959
<i>Location:</i>	East Heights Methodist Church Wichita, Kansas		
<i>Installation Date:</i>	November 1960		
<i>Key Action:</i>	Electro-pneumatic	<i>Stop Action:</i>	Electro-pneumatic (Pitman)
<i>Console / Keydesk:</i>	3 manuals	Fixed in place	With rolltop cover
<i>Console Location:</i>	Detached		
<i>Stop Controls:</i>	Drawknobs	<i>Arrangement:</i>	Vertical rows on angled jambs
<i>Manual Compass:</i>	61 notes	<i>Pedal Compass:</i>	32 notes
<i>Expressive Divisions:</i>	Swell and Choir		
<i>Tonal Director:</i>	Lawrence Phelps		
<i>Case / Façade:</i>	The organ is divided on each side of the chancel.		

Specification

	Stop		Feet	Pipes
		Great Organ (II)		
	1. Quintaton		16	61
	2. Principal		8	61
	3. Spitzflöte		8	61
	4. Octave		4	61
	5. Rohrflöte		4	61
	6. Super Octave		2	61
	7. Fourniture IV		1-1/3	244
	Great Unison Off			
	Great 4'			
	Chimes	(Choir Organ)		
		Swell Organ (III)		
*	8. Geigen Prinzipal		8	(68)
	9. Gedeckt		8	68
	10. Salicional		8	68
	11. Voix Céleste	(CC)	8	68
	12. Geigen Octave		4	68
	13. Flauto Traverso		4	68
	14. Nazard		2-2/3	61
	15. Octavin		2	61
	16. Plein Jeu III		1	183
	17. Fagot	(half length resonators)	61	68
	18. Trompette		8	68
	19. Hautbois		4	68
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

* Stops marked thus are prepared for future addition.

Choir Organ (I)

	20.	Nachthorn		8	61
	21.	Erzähler		8	61
	22.	Vox Angelica	(GG)	8	54
*	23.	Prestant		4	(61)
	24.	Koppelflöte		4	61
	25.	Blockflöte		2	61
	26.	Larigot		1-1/3	61
*	27.	Sifflöte		1	(61)
*	28.	Sesquialtera II		2-2/3	(122)
	29.	Krummhorn		8	61
		Tremulant			
		Choir 16'			
		Choir Unison Off			
		Choir 4'			

Pedal Organ

	30.	Contrebasse	(metal)	16	32
	31.	Bourdon	(wood)	16	32
	32.	Quintaton	(from No. 1)	16	--
	33.	Octav		8	32
	34.	Rohrflöte		8	32
	35.	Choralbass		4	32
	36.	Italian Principal		2	32
	37.	Mixture IV		2-2/3	128
	38.	Bombarde		16	32
	39.	Fagot	(from No. 17)	16	--
*	40.	Trompette	(extension of No. 38)	8	(12)
		Chines	(Choir Organ)		

* Stops marked thus are prepared for future addition.

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	6	6
General Cancel		
Adjuster		
Great & Pedal	On or Off	

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	10	610
Swell Organ	11	11	13	849
Choir Organ	7	7	7	420
Pedal Organ	10	8	11	362
Total	35	33	41	2241

Prepared Stops

Swell Organ	1	1	1	68
Choir Organ	3	3	4	244
Pedal Organ	1	0	0	12
Total	5	4	5	324

Total	40	37	46	2565
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¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

On November 3, 1980 a contract was signed to build a new four-manual console to play the church's existing chancel and newly-contracted Antiphonal Organ (Opus 3549). The main organ was revised according to the following specification.²

<i>Installation Date:</i>	1981-2	<i>Contract Price:</i>	\$ 179,250
<i>Key Action:</i>	Electro-pneumatic	<i>Stop Action:</i>	Electro-pneumatic (Pitman)
<i>Console / Keydesk:</i>	4 manuals	<i>Fixed in place</i>	With rolltop cover
<i>Console Location:</i>	Detached		
<i>Stop Controls:</i>	Drawknobs	<i>Arrangement:</i>	Vertical rows on angled jambs
<i>Manual Compass:</i>	61 notes	<i>Pedal Compass:</i>	32 notes
<i>Expressive Divisions:</i>	Récit, Chœur and Antiphonal Récit		
<i>Tonal Director:</i>	Jean-Louis Coignet		

Specification-1980

Stop		Feet	Pipes
	Grand Orgue (II)		
1.	Bourdon (existing Quintaton 16' rescaled)	16	61
2.	Principal (existing Principal 8' rescaled)	8	61
3.	Flûte à cheminée (existing Rohrflöte 4' plus 12 pipes)	8	61
4.	Prestant (existing Octave rescaled)	4	61
5.	Flûte conique (existing Spitzflöte 8' plus 12 pipes)	4	61
6.	Quinte (new)	2-2/3	61
7.	Doublette (former Super Octave 2')	2	61
8.	Fourniture IV	1-1/3	244
9.	Trompette (extension of Pédale Bombarde-new)	8	17
10.	Trompette royale (Bombarde Organ) Grand Orgue 4' Chimes	8	--
	Chœur (I)		
11.	Flûte bouchée (former Nachthorn 8')	8	61
12.	Erzähler	8	61
13.	Erzähler céleste (GG, former Vox Angelica)	8	54
14.	Principal (new pipes and windchest)	4	61
15.	Flûte à fuseau (former Koppelflöte 4')	4	61
16.	Flûte à bec (former Blockflöte 2')	2	61
17.	Larigot	1-1/3	61
18.	Cymbale III (new pipes and windchest)	2/3	183
19.	Cromorne (new pipes on existing action)	8	61
20.	Trompette royale (Bombarde Organ) Trémolo Chœur 16' Chœur Unison Off Chœur 4'	8	--

² See Opus 3549 for information regarding the Antiphonal Organ and its own two-manual console.

Récit (III)			
21.	Principal	<i>(new pipes and windchest)</i>	8 61
22.	Bourdon	<i>(former Gedeckt 8')</i>	8 68
23.	Viole de gambe	<i>(former Salicional 8')</i>	8 68
24.	Voix céleste	<i>(CC)</i>	8 68
25.	Octave	<i>(existing Geigen Octave 4' rescaled)</i>	4 68
26.	Flûte harmonique	<i>(former Flauto Traverso)</i>	4 68
27.	Nazard		2-2/3 61
28.	Octavin		2 61
29.	Tierce	<i>(new pipes and windchest, TC to d⁵)</i>	1-3/5 39
30.	Plein jeu III		1 183
31.	Basson	<i>(half length resonators, former Fagot)</i>	16 68
32.	Trompette		8 68
33.	Hautbois		8 68
34.	Trompette royale	<i>(Bombarde Organ)</i>	8 --
	Trémolo		
	Récit 16'		
	Récit 4'		

Bombarde (IV)			
35.	Trompette royale	<i>(new hooded pipes and windchest)</i>	8 61
36.	Clairon royal	<i>(extension of No. 35)</i>	4 12

Pédale			
37.	Basse acoustique		32 --
38.	Contrebasse		16 32
39.	Soubasse	<i>(former Bourdon 16')</i>	16 32
40.	Bourdon	<i>(from No. 1)</i>	16 --
41.	Octavebasse	<i>(existing Octav 8' rescaled)</i>	8 32
42.	Flûte à cheminée	<i>(former Rohrflöte 8')</i>	8 32
43.	Basse de choral	<i>(former Choralbass 4')</i>	4 32
44.	Principal italien	<i>(former Italian Principal)</i>	2 32
45.	Fourniture IV	<i>(former Mixture IV)</i>	2-2/3 128
46.	Contre bombarde	<i>(L/2 ext. of No. 47-new pipes and chest)</i>	32 12
47.	Bombarde		16 32
48.	Basson	<i>(from No. 31)</i>	16 --
49.	Trompette	<i>(extension of No. 47-new pipes)</i>	8 12
50.	Clairon	<i>(extension of No. 49-new pipes and chest)</i>	4 12

Antiphonal Grand Orgue			
51.	Montre		8 56
52.	Flûte à cheminée		8 56
53.	Prestant		4 56
54.	Fourniture IV		1-1/3 224

Antiphonal Récit

55.	Bourdon	8	56
56.	Flûte céleste II	8	88
57.	Flûte conique	4	56
58.	Doublette	2	56
59.	Trompette	8	56
	Trémolo		

Antiphonal Pédale

60.	Soubasse	<i>(extension of No. 52)</i>	16	12
61.	Octavebasse	<i>(from No. 51)</i>	8	--
62.	Flûte à cheminée	<i>(from No. 52)</i>	8	--
63.	Octave	<i>(from No. 51)</i>	4	--
64.	Trompette	<i>(extension of No. 59)</i>	16	12

Couplers

Grand Orgue à la Pédale	8	
Récit à la Pédale	8	4
Chœur à la Pédale	8	4
Bombarde à la Pédale	8	4
Antiphonal Grand Orgue à la Pédale	8	4
Antiphonal Récit à la Pédale	8	4
Récit au Grand Orgue	16	8 4
Chœur au Grand Orgue	16	8
Bombarde au Grand Orgue	8	
Antiphonal Grand Orgue au Grand Orgue	8	
Antiphonal Récit au Grand Orgue	8	
Récit au Chœur	8	
Bombarde au Chœur	8	
Antiphonal Récit au Bombarde	8	

Combination Action

Type: Capture system

Department	Thumb	Toe
Grand Orgue	5	
Récit	5	
Chœur	5	
Pédale		5
General	10	10
Antiphonal General	4	
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb & Toe
Récit à la Pédale	Thumb & Toe
Chœur à la Pédale	Thumb & Toe
Bombarde à la Pédale	Thumb & Toe
Récit au Grand Orgue	Thumb
Chœur au Grand Orgue	Thumb
Bombarde au Grand Orgue	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Récit Expression
Chœur Expression
Crescendo on all stops and couplers

Analysis ³

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	10	8	11	688
Choeur	10	9	11	664
Récit	14	13	15	949
Bombarde	2	1	1	73
Pédale	14	8	11	388
Total	50	39	49	2762

Antiphonal Organ

Grand Orgue	4	4	7	392
Récit	5	5	6	312
Pédale	5	0	0	24
Total	14	9	13	728

Total	64	48	62	3490
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Notes ⁴

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

³ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

⁴ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007