

*Casavant Opus:* 2606      *Contract Specification Date:* October 29, 2959  
*Location:* Portage Methodist Church  
                  Portage, Michigan  
*Installation Date:* September 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 56 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ divided in two chambers on each side of the chancel with no casework or façade pipes.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (I)</b>			
1. Principal		8	56
2. Rohrflöte		8	56
3. Octave		4	56
4. Blockflöte		2	56
5. Mixture IV		1-1/3	224
Chimes	<i>(prepared in the console)</i>		
<b>Swell Organ (II)</b>			
6. Viole de gambe		8	56
7. Voix céleste	<i>(TC)</i>	8	44
8. Gedackt		8	56
9. Koppelflöte		4	56
10. Principal		2	56
11. Sesquialtera II	<i>(TC)</i>	2-2/3	88
12. Cymbel III		1/2	168
13. Trompette		8	56
Tremulant			
<b>Pedal Organ</b>			
14. Subbass		16	32
15. Spitzprinzipal		8	32
16. Fagott	<i>(half length resonators)</i>	16	32
17. Schalmey		4	32

### **Couplers**

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

### **Combination Action**

*Type:* European-style switches

General                      4 Thumb Pistons

### **Balanced Pedals**

Swell Expression

### **Analysis** <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	5	5	8	448
Swell Organ	8	8	11	580
Pedal Organ	4	4	4	128
<b>Total</b>	<b>17</b>	<b>17</b>	<b>23</b>	<b>1156</b>

### **Notes** <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 6, 2007