

Casavant Opus: 2563 *Contract Specification Date:* March 17, 1959
Location: Southminster United Church
 Lethbridge, Alberta
Installation Date: December 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Ventil)
Console / Keydesk: 4 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell, Choir and Echo
Tonal Director: Claver Casavant (Opus 857), Lawrence Phelps (Opus 2563)
Case / Façade: Casework and façade pipes from existing organ, Opus 857 (1920)

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton	<i>(new)</i>	16	61
2. Principal	<i>(new)</i>	8	61
3. Metallgedeckt	<i>(new)</i>	8	61
4. Gemshorn	<i>(new)</i>	8	61
5. Octave	<i>(new)</i>	4	61
6. Chimney Flute	<i>(new)</i>	4	61
7. Superoctave	<i>(new)</i>	2	61
8. Fourniture IV	<i>(new)</i>	1-1/3	244
9. Cymbal III	<i>(new)</i>	1/2	183
10. Trompette	<i>(new)</i>	8	61
Chimes	<i>(Echo Organ)</i>		
Swell Organ (III)			
11. Gross Spitzflöte	<i>(new)</i>	16	73
12. Geigen Principal	<i>(old Choir Geigen Principal)</i>	8	68
13. Stopped Diapason	<i>(old, revoiced)</i>	8	68
14. Spitzflöte	<i>(new)</i>	8	68
15. Flute Céleste	<i>(TC, new)</i>	8	56
16. Viole de gambe	<i>(old, revoiced)</i>	8	68
17. Voix Céleste	<i>(GG, Dolce bass, old Céleste revoiced)</i>	8	61
18. Geigen Principal	<i>(new)</i>	4	68
19. Flauto Traverso	<i>(old, revoiced)</i>	4	68
20. Piccolo	<i>(old Choir stop, revoiced)</i>	2	61
21. Plein Jeu III	<i>(new)</i>	2	183
22. Contre Hautbois	<i>(new, half length resonators)</i>	16	68
23. Trompette	<i>(new)</i>	8	68
24. Clairon	<i>(new)</i>	8	68
Tremulant			

Swell Organ (continued)

Swell 16'
Swell 4'

Choir Organ (I)

25.	Viola	<i>(old Great Salicional revoiced)</i>	8	68
26.	Dolce Principal	<i>(old Choir Dulciana revoiced)</i>	8	68
27.	Rohrflöte	<i>(old Great stop revoiced)</i>	8	68
28.	Nazat	<i>(new)</i>	2-2/3	61
29.	Gemshorn	<i>(old Swell stop revoiced)</i>	2	61
30.	Tierce	<i>(new)</i>	1-3/5	61
31.	Oboe Schalmey	<i>(old Swell Orch. Oboe revoiced)</i>	8	68
	Chimes	<i>(Echo Organ)</i>		
	Choir 16'			
	Choir 4'			

Gallery Echo Organ (IV)

32.	Salicional	<i>(existing)</i>	8	68
33.	Rohrflöte	<i>(existing)</i>	8	68
34.	Muted Viol	<i>(existing)</i>	8	68
35.	Muted Viole Céleste	<i>(CC, existing)</i>	8	68
36.	Fern Flute	<i>(existing)</i>	4	68
37.	Clarinet	<i>(old Choir stop revoiced)</i>	8	68
	Tremulant			
	Chimes	<i>(25 notes)</i>		
	Echo 16'			
	Echo 4'			

Pedal Organ

38.	Contrebasse	<i>(old Cello with new wood bass)</i>	16	32
39.	Bourdon	<i>(existing)</i>	16	32
40.	Quintaton	<i>(from No. 1)</i>	16	--
41.	Spitzflöte	<i>(from No. 11)</i>	16	--
42.	Bourdon	<i>(Echo Organ)</i>	16	32
43.	Principal	<i>(old Swell stop)</i>	8	32
44.	Stopped Diapason	<i>(extension of No. 39)</i>	8	12
45.	Cello	<i>(existing)</i>	8	32
46.	Spitzflöte	<i>(from No. 11)</i>	8	--
47.	Spitzflöte	<i>(from No. 11)</i>	4	--
48.	Mixture III	<i>(new)</i>		96
49.	Trombone	<i>(existing)</i>	16	32
	Chimes	<i>(Echo Organ)</i>		

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	
Echo to Pedal	8	
Swell to Great	16	8 4
Choir to Great	16	8 4
Echo to Great	16	8 4
Swell to Choir	16	8 4
Echo to Swell	8	
Echo to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	4	
Echo	3	
Pedal	5	
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Echo to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Echo to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
 Choir Expression
 Echo Expression
 Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	10	15	915
Swell Organ	14	14	16	1046
Choir Organ	7	7	7	455
Echo Organ	6	6	6	408
Pedal Organ	12	7	9	300
Total	49	44	53	3124

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Southminster United Church traces its origin to 1913 when the Methodists in Lethbridge, Alberta began to build an 1,100 seat church. This building was completed in 1914 and became home to Casavant Frères Opus 857 in 1920. From the time of its origin the congregation was named Wesley Methodist Church until 1925 when it was renamed Wesley United Church during the formation of the United Church of Canada. Ten years later, in the midst of the great depression, the congregations of Wesley and Knox United joined together to form Southminster United Church.

The contract for Opus 2563 was for a significant rebuilding of Casavant Opus 857 that included a new four manual console and new pipework as indicated in the specification. The organ was also cleaned and releathered.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.