Casavant Opus:	2539 <i>Contract Specification Date:</i> September 26, 1958
Location:	Madison Avenue Methodist Church
	Bay City, Michigan
Installation Date:	June 1959
Key Action:	Electro-pneumatic <i>Stop Action:</i> Electro-pneumatic (Pitman)
Console / Keydesk:	3 manuals Fixed in place With rolltop cover
Console Location:	Detached
Stop Controls:	Drawknobs Arrangement: Vertical rows on angled jambs
Manual Compass:	61 notes <i>Pedal Compass:</i> 32 notes
Expressive Divisions:	Swell and Choir
Tonal Director:	Lawrence Phelps
Case / Façade:	The organ was located in the chancel in chambers and displayed on
-	the front wall.

		Specification		
	Stop		Feet	Pipes
		Great Organ (II)		
1.	Quintaton	(new)	16	61
2.	Principal	(old Great 8')	8	61
3.	Bourdon	(old Great 16')	8	61
4.	Octav	(old Great 4')	4	61
5.	Nachthorn	(new)	4	61
6.	Twelfth	(old Great 2-2/3')	2-2/3	61
7.	Fifteenth	(old Great 2')	2	61
8.	Mixture IV	(new)		244
	Great 4'			
	Chimes	(prepared in the console)		

Swell Organ (III)

9.	Rohrgedeckt	(from old Great 4' Flute)	8	68
10.	Gambe	(new)	8	68
11.	Voix Céleste	(TC, old Swell Salicional 8')	8	56
12.	Prestant	(new)	4	68
13.	Harmonic Flute	(old Swell stop)	4	68
14.	Nasat	(new)	2-2/3	61
15.	Doublette	(old Swell 2')	2	61
16.	Plein Jeu IV	(new)		244
17.	Fagott	(new)	16	68
18.	Trompette	(new)	8	68
19.	Hautbois	(new)	4	68
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

		Choir Organ (I)		
20.	Waldflöte	(old Melodia)	8	61
21.	Quintade	(old Stopped Diapason)	8	61
22.	Erzähler	(new)	8	61
23.	Erzähler Céleste	(GG, new)	8	54
24.	Kleinprinzipal	(old Fugara)	4	61
25.	Koppelflöte	(new)	4	61
26.	Prinzipal	(new)	2	61
27.	Quinte	(new)	1-1/3	61
28.	Terz	(new)	1-3/5	61
29.	Bombarde	(new)	8	61
30.	Cromorne	(new)	8	61
	Tromulant			

Tremulant Choir 16' Choir Unison Off Choir 4'

Pedal Organ

31.	Resultant	(from Open Wood)	32	
32.	Open Wood	(old Open Diapason 16')	16	32
33.	Bourdon	(old Bourdon 16')	16	32
34.	Erzähler	(extension of No. 22)	16	12
35.	Quintaton	(from No. 1)	16	
36.	Spitzprinzipal	(new)	8	32
37.	Gedecktbass	(extension of No. 33)	8	12
38.	Erzähler	(from No. 22)	8	
39.	Quintaton	(from No. 1)	8	
40.	Choralbass	(extension of No. 36)	4	12
41.	Quintaton	(from No. 1)	4	
42.	Rauschquinte II	(new)		64
43.	Bombarde	(extension of No. 29)	16	12
44.	Bombarde	(from No. 29)	8	
45.	Clairon	(from No. 29)	4	
46.	Chimes	(Great Organ)		

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Department	Thumb	Toe studs duplicated for:
Great	5	Nos. 4 & 5
Swell	5	Nos. 4 & 5
Choir	5	Nos. 4 & 5
Pedal	5	Nos. 4 & 5
General	6	Nos. 4, 5 & 6
General Cancel		
Adjuster		

Combination Action Type: Capture system

Reversible Pistons

Thumb	&	Toe	
Thumb			
Thumb	&	Toe	
	Thumb Thumb Thumb Thumb Thumb	Thumb Thumb Thumb Thumb Thumb	Thumb Thumb Thumb

Balanced Pedals

Swell Expression **Choir Expression** Crescendo on all stops and couplers

Analysis¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	11	671
Swell Organ	11	11	14	898
Choir Organ	11	11	11	664
Pedal Organ	15	4	5	208
Total	45	34	41	2441

Notes²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007

This organ was moved from Bay City, Michigan to St. Alphonsus Catholic Church in Chicago, Illinois.



Madison Avenue Methodist Church - Bay City, Michigan



St. Alphonsus Catholic Church – Chicago, Illinois Photographs: Casavant Frères Archives