

Casavant Opus: 527 *Contract Specification Date:* January 10, 1912
Location: Sainte-Euphémie
 Casselman, Ontario
Installation Date: July 1913
Key Action: Tubular-pneumatic *Stop Action:* Tubular-pneumatic (Ventil)
Console / Keydesk: 2 manuals Fixed in place With cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Horizontal rows on straight terraces
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Récit
Tonal Director: Claver Casavant
Case / Façade: Casework of imitation oak with façade pipes decorated in colors and gold.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (I)			
1. Montre		8	65
2. Mélodie		8	65
3. Dulciane	(notes 1-12 from No. 2)	8	53
Grand Orgue 4'			
Récit (II)			
4. Bourdon		8	61
5. Viole de Gambe		8	61
6. Voix Céleste	(TC)	8	49
7. Flûte harmonique		4	61
8. Voix Humaine		8	61
Pédale			
9. Bourdon		16	30

Couplers			
Grand Orgue à la Pédale		8	
Récit à la Pédale		8	
Récit au Grand orgue	16	8	4

Accessories

Trémolo

Combination Pedals

Grand Orgue & Pédale	Piano & Forte
Récit	Piano, Mezzo & Forte

Reversible Pistons

Grand Orgue à la Pédale

Toe

Balanced Pedals

Récit Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	3	3	3	183
Récit	5	5	5	293
Pédale	1	1	1	30
Total	9	9	9	506

Notes ²

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was enlarged and rebuilt with electro-pneumatic action in 1959 as Opus 2530.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007