

Austin Organ, Opus 2632
 Three manual stopkey moveable console
 61 ranks — 3,447 pipes
 Installed in 1979
 Bernard Higgins, Installation
 David Broom of Austin Organs, Tonal Designer
 Zoltan Zsitvay, Tonal finishing
Specifications

GREAT			CHOIR		
		Pipes			Pipes
16'	Gemshorn	61	8'	Metalgedeckt	61
8'	Principal	61	8'	Erzahler	61
8'	Rohrbourdon	61	8'	Erzahler Cel.	49
8'	Gemshorn	12	4'	Prestant	61
4'	Octave	61	4'	Spitzflöte	61
4'	Nachthorn	61	2 $\frac{2}{3}$ '	Nazard	61
2'	Superoctave	61	2'	Blockflöte	61
IV	Fourniture	244	13/5'	Tierce	61
III	Scharf	183	III	Mixture	183
8'	Trompete	61	8'	Cromorne	61
	Chimes (1997)		4'	Rohrschalmei	61
			8'	Bombarde	61
				Tremulant	
SWELL			PEDAL		
16'	Rohrgedeckt	12			
8'	Viole de Gambe	61			
8'	Voix Celeste	49	32'	Resultant	
8'	Rohrflöte	61	16'	Principal	32
4"	Principal	61	16'	Bourdon	12
4'	Waldflöte	61	16'	Gemshorn (Great)	
2'	Octavin	61	16'	Rohrgedeckt (Swell)	
II	Sesquialtera	110	8'	Octave	32
IV	Plein Jeu	244	8'	Spitzflöte	32
16'	Fagotto	61	8'	Rohrflöte (Swell)	
8'	Trompette	61	4'	Choral Bass	32
8'	Fagotto	12	4'	Flöte	12
4'	Clairon	61	IV	Mixture	128
	Tremulant		32'	Contra Posaune	12
			16'	Posaune	32
			16'	Fagotto (Swell)	
POSITIV			8'	Trompete	12
8'	Nason Flute	61	4'	Cromorne (Choir)	
4'	Koppelflöte	61			
2'	Principal	61			
1 1/3'	Quintflöte	61			
1'	Sifflöte	61			
III	Cymbel	183			
	Zimbelstern				

Peterson Master Stop Processor, 2003

99 memory levels, each controlling

14 General pistons

7 Divisionals each for Swell, Great, Choir

3 Positiv Pistons & 5 Pedal Pistons