

Casavant Opus: 2522 *Contract Specification Date:* October 17, 1958
Location: St. Olaf Catholic Church
 Minneapolis, Minnesota
Installation Date: April 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals ¹ Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Great and Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on each side of the chancel in chambers.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Principal		8	68
2. Rohrflöte		8	68
3. Gemshorn		8	68
4. Erzähler		8	68
5. Erzähler Céleste	(GG)	8	61
6. Octave		4	68
7. Octave Quint		2-2/3	61
8. Super Octave		2	61
Tremolo			
Great 4'			
Swell Organ (III)			
9. Geigen Principal		8	68
10. Gedeckt		8	68
11. Viola da Gamba		8	68
12. Voix Céleste	(GG)	8	61
13. Principal		4	68
14. Flauto Traverso		4	68
15. Plein Jeu III			183
16. Contra Fagotto		16	68
17. Trompette		8	68
18. Oboe		8	68
19. Clarion		4	68
Swell 16'			
Swell 4'			

¹ Although only two manual divisions plus the appropriate couplers and accessories are specified in the contract, a three-manual console was built for the future addition of a third manual division.

Pedal Organ

20. Resultant		32	--
21. Contrebasse	(metal)	16	32
22. Bourdon		16	32
23. Gedeckt	(extension of No. 10)	16	12
24. Violoncello	(extension of No. 21)	8	12
25. Stopped Flute	(extension of No. 22)	8	12
26. Choral Bass	(extension of No. 24)	4	12
27. Trompette		16	32
28. Fagotto	(from No. 16)	16	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Capture System

Department	Thumb	Toe
Great	5	
Swell	5	
Pedal	5	
General	5	5
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Full Organ	Thumb & Toe

Balanced Pedals

Great Expression

Swell Expression

Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	8	523
Swell Organ	11	11	13	856
Pedal Organ	9	3	3	144
Total	28	22	24	1523

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 27, 2007