

Casavant Opus: 2647 *Contract Specification Date:* August 9, 1960
Location: Westminster Presbyterian Church – Gallery Organ
Dayton, Ohio
Installation Date: September 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on each side of a large window in the gallery
with a façade made from functioning pipes of the organ. See Opus
2670 for the main organ located in the chancel.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Singend Gedeckt	<i>(extension of No. 3)</i>	16	12
2. Salicional		8	61
3. Singend Gedeckt		8	61
4. Octave		4	61
5. Superoctave		2	61
6. Mixture IV		1-1/3	244
7. Trompette-en-chamade		8	61
Great Unison Off			
Great 4'			
Swell Organ (II)			
8. Rohrflöte		8	61
9. Viola		8	61
10. Viola Céleste	<i>(CC)</i>	8	61
11. Spitzprinzipal		4	61
12. Blockflöte		2	61
13. Quinte		1-1/3	61
14. Cymbale III		1/2	183
15. Fagott	<i>(half length resonators)</i>	8	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			
16. Trompette-en-chamade	<i>(Gallery Great Organ)</i>	8	--
Pedal Organ			
17. Soubasse		16	32
18. Singend Gedeckt	<i>(from No. 1)</i>	16	--

Pedal Organ (continued)

19.	Principal Étroit		8	32
20.	Singend Gedeckt	(from No. 3)	8	--
21.	Blockflöte		4	32
22.	Posaune	(half length resonators)	16	32
23.	Trompette-en-chamade	(Gallery Great Organ)	8	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Hold-set

Department	Thumb	Toe
Great	3	
Swell	3	
Pedal		3
General	3	3
General Cancel		

Reversible Pistons

Great to Pedal	Thumb & Toe
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	6	9	561
Swell Organ	9	8	10	610
Pedal Organ	7	4	4	128
Total	23	18	23	1299

Notes ²

The information found in this document comes from the original contract located in the

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 23, 2007

archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives