

A WORD ABOUT THE REPERTORY

Those who profess the Christian faith are called upon at all times and in all places to offer the best of themselves and their efforts. It is fitting, then, that the worship of Almighty God represent the highest and most heartfelt offerings one can bring into his presence. In the belief that the church's great musical heritage is also one of its most invaluable practical assets, we endeavour to present the finest music of the Anglican tradition in the liturgical context for which it was intended. The repertoire encompasses the medieval through the twentieth century, from plainchant to polyphony. In accordance with our tradition, the choir upholds the highest standards of such repertoire and its performance. Additionally, Anglican chant psalmody is offered at nearly all choral services.

THE ORGAN

Built by the M.P. Moller Organ Company as Opus 7285 and dedicated on 23 March 1947, the organ of Saint John's Church lends itself well to the leadership of congregational singing, accompaniment of the Anglican choral repertoire, and the offering of organ repertoire in both Divine Service and recital.

At the time of the organ's dedication, the instrument originally conceived was only partially installed, and it has remained so for just over 50 years. Most generous gifts from an anonymous donor have made possible augmentations to the instrument in recent years, enabling it to more effectively render the repertoire for which it was intended. Those stops marked with an asterisk are scheduled for completion in late Autumn 1999.

<u>GREAT ORGAN</u>	<u>SWELL ORGAN</u>	<u>CHOIR ORGAN</u>	<u>PEDAL ORGAN</u>
<i>(expressive)</i>	<i>(expressive)</i>	<i>(expressive)</i>	<i>(expressive within manual divisions)</i>

Diapason 8'	Lieblich Bourdon 16'	Holz Gedeckt 8'	Contre Basse 32'
Hohlflöte 8'	Diapason 8'	Gemshorn 8'	Untersatz 32'
Viola 8'	Rohrflöte 8'	Gemshorn Celeste 8'	Diapason 16'
Octave 4'	Salicional 8'	Principal 4'	Bourdon 16'
Koppelflöte 4'	Voix Celeste 8'	Nachthorn 4'	Lieblich Bourdon 16'
Super Octave 2'	*Octave 4'	Octave 2'	Octave 8'
Mixture IV	Flute Triangulaire 4'	Larigot 1 1/3'	Bourdon 8'
Cor Anglais 8'	Nazard 2 2/3'	*Clarinet 8'	Stopped Flute 8'
Tromba 8'	Octavin 2'	**Tuba Mirabilis 8'	Super Octave 4'
Claron 4'	Tierce 1 3/5'	Tremolo	Koppelflöte 4'
Carillon (Tower)	Plein Jeu III		Mixture IV
Tremolo	*Basson 16'	(**prepared for)	Contre Basson 32'
Zimbelstern	Trumpet 8'		Tuba 16'
	*Hautbois 8'		*Basson 16'
	Vox Humana 8'		Tromba 8'
	*Claron 4'		Cor Anglais 8'
	Tremolo		