

Casavant Opus: 460 *Contract Specification Date:* May 1, 1911
Location: Temple Emanu-El
 Montréal, Québec
Installation Date: September 1911
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic
Console / Keydesk: 2 manuals Fixed in place With cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Swell
Tonal Director: Claver Casavant
Case / Façade: The organ is located on one side of the gallery in a case of chestnut.
 The console is placed in the side gallery.

<i>Stop</i>	<i>Specification</i>	<i>Feet</i>	<i>Pipes</i>
	Great Organ (I)		
1. Open Diapason		8	65
2. Melodia		8	65
3. Dulciana	<i>(notes 1-12 from No. 2)</i>	8	53
Great 4'			
	Swell Organ (II)		
4. Stopped Diapason		8	61
5. Salicional		8	61
6. Aeoline	<i>(stopped bass)</i>	8	61
7. Harmonic Flute		4	61
8. Oboe	<i>(notes 1-12 from No. 6)</i>	8	49
	Pedal Organ		
9. Bourdon		16	30

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	16 8 4

Accessories

Tremulant

Adjustable Combinations

Two combination pedals to Great
Three combination pedals to Swell

Reversible Piston

Great to Pedal Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	3	3	3	183
Swell Organ	5	5	5	293
Pedal Organ	1	1	1	30
Total	9	9	9	506

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was destroyed by fire and replaced by Opus 2547 in 1959.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 31, 2007