

Casavant Opus: 2584 *Contract Specification Date:* April 20, 1959
Location: Trinity Baptist Church
 Vancouver, British Columbia
Installation Date: April 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached and located in the center of the gallery
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Stephen Stoot
Case / Façade: No visible pipes or casework. Organ divided on each side of the gallery.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Principal	8	68
2. Bourdon	8	68
3. Dulciana	8	68
4. Octave	4	68
5. Rohrflöte	4	68
6. Rauschquint II Great 4'		122
Swell Organ (II)		
7. Gedeckt	8	68
8. Salicional	8	68
9. Voix Céleste	8	61
10. Gemshorn	4	68
11. Nazard	2-2/3	61
12. Octavin	2	61
13. Oboe	8	68
Tremulant		
Swell 16'		
Swell 4'		
Pedal Organ		
14. Subbass	16	32
15. Gedeckt	16	12
16. Bass Flute	8	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great & Pedal	3	
Swell	3	
General	3	
General Cancel		

Reversible Pistons

Great to Pedal Thumb & Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	7	462
Swell Organ	7	7	7	455
Pedal Organ	3	1	1	56
Total	16	14	15	973

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.