

First Congregational Church
Redlands, California
New Console and Organ By
Robert M. Turner 1988

**GREAT
ORGAN**
(Manual II)

16' Violon-basse
8' Principal
8' Flûte harmonique
8' Spitzflöte
8' Bourdon
8' Gambe
4' Octave
4' Spitzflöte (ext.)
2' Superoctave
 Cornet III (tc)
 Mixture IV
8' Trumpet
8' Trompete-en-
 chamade
 Chimes (Ch.)
 Carillon
 Midi
 Great Sub
 Great Unison Off
 Great Super

**SWELL
ORGAN**
(Manual III)

16' Rohrbass (ext.)
8' Diapason
8' Rohrflöte
8' Flûte harmonique
8' Viole de gamba
8' Flauto dolce (digital)
8' Voix céleste
8' Flute Celeste
 (digital)
4' Octave
4' Flûte octaviante
2' Octavin

Plein jeu III-IV
16' Basson
8' Trompette
8' Hautbois
8' Vox humana
4' Clairon
8' Trompete-en-
 chamade (Gt.)
 Tremulant
8' Harp (digital)
4' Celesta (digital)
 Midi
 Swell Sub
 Swell Unison Off
 Swell Super

**CHOIR
ORGAN**
(Manual I)

8' Geigen Diapason
 (ext.)
8' Gedeckt
8' Concert Flute
8' Gemshorn
8' Unda Maris
4' Octave
4' Rohrflöte
2²/3' Nazard
2' Doublette
2' Piccolo
1³/5' Tierce
1¹/3' Larigot
1' Flageolet
 Mixture III-IV
8' Clarinet
8' Trompete-en-
 chamade (Gt.)
 Tremulant
 Chimes (digital)
 Midi

Choir Sub
Choir Unison Off
Choir Super

**PEDAL
ORGAN**

32' Untersatz (digital)
16' Principal (digital)
16' Subbass
16' Violon-basse (Gt.)
16' Rohrbass (Sw.)
8' Principal
8' Bourdon (ext.)
8' Gambe (Gt.)
8' Spitzflöte (Gt.)
8' Rohrflöte (Sw.)
4' Octave
4' Spitzflöte (Gt.)
32' Contre basson (Sw.,
 digital ext.)
16' Posaune
16' Basson (Sw.)
8' Trumpet (ext.)
8' Hautbois (Sw.)
4' Clairon (ext.)
8' Trompete-en-
 chamade (Gt.)
 Chimes (Ch.)
 Midi

COUPLERS

Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4
Pedal Divide

Swell to Great 16
Swell to Great 8

Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4

Swell to Choir 16
Great/Choir
Transfer

Swell to Choir 8
Swell to Choir 4