

Zhongsan Park Music Hall Beijing, China

<u>GREAT ORGAN</u>	6" Wind		
Double Diapason	16'	44(32)Sc 1/4M 16R (Ext. Diapason II)	12 Pipes
Diapason I	8'	41 Sc 1/4M 16R	61 Pipes
Diapason II	8'	44 Sc 1/4M 16R	61 Pipes
Harmonic Flute	8'	48Sc 2/9M 17R Harmonic 2'G (Special Scale)	61 Pipes
Bourdon	8'	46(58)Sc 1/4M 18R 8' Bass Stock Moller 8'C: #3+1, 8'B: #3+4	61 Pipes
Octave	4'	43(55)Sc 1/4M 16R	61 Pipes
Flute	4'	(Ext. 8' Bourdon)	12 Pipes
Twelfth	2-2/3'	47(66)Sc 2/9M 17R	61 Pipes
Super Octave	2'	45(69)Sc 2/9M 17R	61 Pipes
Mixture	IV	19-22-26-29 (Separate Sheet)	244 Pipes
Double Trumpet	16'	6"Sc Full Length (Ext. 8')	12 Pipes
Trumpet	8'	4 1/2"Sc Harmonic 1'C up. Eng. Shallots 66 reeds	61 Pipes
Clarion	4'	(Ext. 8')	12 Pipes
Tremulant			
Tuba Mirabilis	8'	(Choir-Orchestral)	--
French Horn	8'	(Choir-Orchestral)	--

<u>SWELL ORGAN</u>	(Expressive) 6" Wind		
Violone	16'	55(43)Sc 2/9M 17R (Ext. 8')	12 Pipes
Bourdon	16'	#2-2Sc Stock Moller	12 Pipes
Geigen Diapason	8'	43Sc 1/4M 16R	61 Pipes
Cor de Nuit	8'	53(65)Sc 2/9M 18R 8'Bass Stock Moller #2-2	61 Pipes
Cor de Nuit Celeste	8'	T.C. 53(65)Sc 2/9M 18R	49 Pipes
Viola Pomposa	8'	55Sc 2/9M 17R	61 Pipes
Viola Celeste	8'	55Sc 2/9M 17R	61 Pipes
Geigen Octave	4'	45(57)Sc 1/4M 17R	61 Pipes
Flute	4'	Melodia Regular Scale Stock	61 Pipes

SWELL ORGAN CONTINUED...

Doublette	2'	46(70)Sc 2/9M 17R	61 Pipes
Mixture	III	22-26-29 (Separate Sheet)	183 Pipes
Bassoon	16'	4"Sc 1/2L German Shallots (Ext. Oboe 8')	12 Pipes
Trompette	8'	3¾" Sc Harmonic 1'F# up Regular French Shallots 54 reeds	61 Pipes
Oboe	8'	Usual Scale English Shallots 54 Reeds	61 Pipes
Clairon	4'	3-3/8"Sc @ 8'C Harmonic 1'F# up Regular French Shallots, 42 reeds	61 Pipes
Vox Humana	8'	Usual scale for Vox in Box. Vox Humana Shallots 54 reeds. On 4" Wind	61 Pipes

Vox Tremulant

Tremulant

CHOIR - ORCHESTRAL ORGAN (Expressive) 6" Wind

Doppel Flute	8'	Special Scale	61 Pipes
Gamba	8'	58Sc 2/9M 18R	61 Pipes
Gamba Celeste	8'	T.C. 58(70)Sc 2/9M 18R	49 Pipes
Prestant	4'	46(58)Sc 1/4M 17R	61 Pipes
Concert Flute	4'	50(61)Sc 2/9M 17R (Special Scale) Harmonic 2'G	61 Pipes
Nasard	2-2/3'	41(60)Sc 1/4M 18R	61 Pipes
Harmonic Piccolo	2'	50(66)Sc 2/9M 17R (Special Scale) Harmonic 1'C	61 Pipes
Tierce	1-3/5'	41(69)Sc 1/4M 18R	61 Pipes
Cymbal	III	29-33-36 (Separate Sheet)	183 Pipes
Corno di Bassetto	8'	E.M.S. Scale 54 reeds. Special Eng. Shallots	61 Pipes
English Horn	8'	Usual Scale English Shallots 54 reeds	61 Pipes
Tremulant			
Tuba Mirabilis	16'	T.C.	—
Tuba Mirabilis	8'	5"Sc Harmonic 4'F# up <u>15" wind</u> Special Tuba Shallots - 61 Reeds	61 Pipes
Tuba Mirabilis	4'		—
French Horn	8'	6"Sc French Horn Shallots <u>15" wind</u> 49 Reeds	61 Pipes

Tuba and French Horn Tremulant

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<u>PEDAL ORGAN</u>	6" and 10" Wind		
Double Diapason	32'	(Digital)	15 Notes
Contra Bourdon	32'	(Digital)	—
Diapason I	16'	40(31)Sc 1/4M 16R DDD# up	29 Pipes
Diapason II	16'	(Great)	—
Subbass	16'	OSI #15c	32 Pipes
Violone	16'	(Swell)	—
Bourdon	16'	(Swell)	—
Octave	8'	42Sc 1/4M 16R	32 Pipes
Subbass	8'	(Ext. 16')	12 Pipes
Viola	8'	(Swell)	—
Choral Bass	4'	43(55)Sc 1/4M 16R	32 Pipes
Spill Flute	4'	38(50)Sc 2/9M 18R 2/3T	32 Pipes
Octave	2'	(Ext. 4' Choral Bass)	12 Pipes
Flute	2'	(Ext. 4' Spill Flute)	12 Pipes
Ophicleide	32'	(Digital)	—
Bombarde	16'	CCC 9" Scale, CC 6" Scale Non-Har. English Shallots - 56 Reeds 10" Wind	32 Pipes
Bassoon	16'	(Swell)	—
Bombarde	8'	Ext. 16'	12 Pipes
Bombarde	4'	(Ext. 8')	12 Pipes
English Horn	4'	(Choir-Orchestral)	—
In façade - Great 16' Double Diapason CCC1-B36			36 Pipes
Pedal 16' Diapason I DDD#4-F30			<u>27 Pipes</u>
Total			63 Pipes
			49 Registers

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Great Mixture IV Ranks 244 Pipes

19-22-26-29	13 Notes	1			
15-19-22-26	12 Notes	8			
12-15-19-22	12 Notes	15	47Sc	12	49Sc
8-12-15-19	12 Notes	22	2/9M	19	2/9M
1-8-12-15	12 Notes	29	17R	26	17R

Swell Mixture III Ranks 183 Pipes

22-26-29	18 Notes				
19-22-26	12 Notes	8			
15-19-22	12 Notes	15	48Sc	12	50Sc
12-15-19	12 Notes	22	2/9M	19	2/9M
8-12-15	7 Notes	29	17R	26	17R

Choir-Orchestral Cymbal III Ranks 183 Pipes

29-33-36	7 Notes				
26-29-33	7 Notes				
22-26-29	7 Notes				
19-22-26	7 Notes				
15-19-22	7 Notes		All 50Sc 2/9M 17R		
12-15-19	7 Notes				
8-12-15	7 Notes				
5-8-12	7 Notes				
1-5-8	5 Notes				

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